



Selezione 2018



Catellani & Smith

Enzo Catellani

deus ex machina



Logan Smith

Ho iniziato a costruire le mie lampade senza sapere se mai le avrei vendute. Immediatamente il successo, improvviso, inaspettato. Non sapevo nemmeno come fare a produrle in serie. Così è nata la Catellani & Smith. Quasi per caso. Logan Smith, quello che nei primi anni abbiamo fatto credere fosse un architetto londinese, in realtà era il nome del mio cavallo di quegli anni. Un modo per non accentrare tutto su di me, per darmi una credibilità, ma anche per iniziare un percorso, mai interrotto, segnato da una continua e spontanea ironia. Mi piace sdrammatizzare le mie creazioni, infine altro non sono che lampade. Poi però dedico a loro un impegno totale, di ricerca, di attenzione, di espressione. Pretendo che tutti quelli che lavorano con me facciano altrettanto. E' una questione di rispetto nei riguardi di chi ha creduto in noi, di chi si lascia emozionare dai nostri prodotti. Non sono un designer, non sono un artista. Non voglio esserlo. Sono uno che fa quello che gli piace. Poi piace anche ad altri. Le cose dal 1989 sono cambiate, l'azienda è cresciuta, la produzione aumentata, la ricerca ha cavalcato la tecnologia. Oggi siamo in grado di dare di più. Tutto è cambiato perché nulla cambiasse. Le nostre lampade sono costruite ancora con le mani, in spazi di lavoro bellissimi. Sono fatte tutte in Italia, sul Serio... Non c'è frenesia, ad ogni lampada viene dedicato il tempo che serve per fare una lampada fatta bene. Perché "bello" è soggettivo, ma "perfetto" no. Ho cresciuto le persone che lavorano con me e loro mi hanno aiutato a crescere. Oggi ci stiamo preparando a una nuova fase. Nuovi Smith sono pronti per alzare nuova polvere.

Enzo Catellani

Tobia Catellani
CEO and sales manager



Giulia Catellani
management accounting
and HR

Guido Parenzan
product manager



I began making my lamps without knowing whether I would ever sell them. Success came suddenly, unexpectedly, without warning. I didn't even know how to make them on a production line. This is how Catellani & Smith was born. Almost by chance. Logan Smith - who we encouraged people to believe was a London architect - was actually the name of the horse I had at the time. It was a way of not concentrating everything on me, giving myself credibility but also beginning an unbroken journey marked out by ongoing and spontaneous irony. I like to play down my creations. At the end of the day they are simply lamps. But I put all of myself into them, all my research, attention, expression. And I expect everyone working with me to do the same. It is a question of respect for those who believe in us and are moved by our products. I'm not a designer. I'm not an artist. And I don't want to be either. I'm a person who loves what he does. Then other people like it too. Things changed in 1989. The firm grew, production increased, research on the back of technology. Now we can do much more. Everything changed so that nothing would change. Our lamps are still made by hand today, in attractive workspaces. They are all made in Italy, on the banks of the Serio River... There's no stress. Every lamp is given all the time it needs to be well made. Because 'beautiful' is subjective, 'perfect' isn't. I have grown the people who work with me and they have helped me grow. Today we're getting ready for a new phase. New Smiths are ready to make waves.

Enzo Catellani

Ich habe angefangen, meine Leuchten zu konstruieren, ohne zu wissen, ob ich sie je verkauft hätte. Der Erfolg stellte sich sofort ein, ganz plötzlich und unerwartet. Ich wusste nicht einmal, wie ich sie in Serie herstellen sollte. Das ist der Beginn von Catellani & Smith. Quasi aus Zufall. In den ersten Jahren haben wir den Leuten vorgegaukelt, dass es sich bei Logan Smith um einen Londoner Architekten handelte, aber in Wirklichkeit war dies der Name meines damaligen Pferdes. Einfach, damit nicht alles auf mich konzentriert war, um mir Glaubwürdigkeit zu verschaffen, aber auch als Beginn eines Werdeganges, meines Werdeganges der nie unterbrochen wurde und sich durch eine andauernde und spontane Ironie auszeichnet. Ich spiele die Bedeutung meiner Kreationen gerne herunter; im Grunde handelt es sich nur um Lampen. Aber ihnen gilt mein ganzes Engagement, ihnen widme ich mein Forschen, meine Aufmerksamkeit und mein Schaffen. Und ich verlange von allen, die mit mir arbeiten, dass sie das Gleiche tun. Es handelt sich hier um eine Art Respekt gegenüber all jenen, die an uns geglaubt haben, die sich von unseren Produkten begeistern lassen. Ich bin kein Designer, ich bin auch kein Künstler und ich will es auch nicht sein. Ich bin jemand, der das macht, was ihm gefällt. Und das gefällt dann auch den anderen. Die Dinge haben sich seit 1989 verändert, der Betrieb ist gewachsen, die Produktion nahm zu, die Forschung hat die Technologie miteinbezogen. Heute sind wir in der Lage, mehr zu geben. Alles hat sich verändert und doch bleibt vieles gleich. Unsere Leuchten werden auch heute noch von Hand hergestellt, an einem wunderschönen Arbeitsplatz. Sie werden alle in Italien hergestellt, am Fluss Serio... Es gibt keine Hektik, jeder Leuchte wird genau die Zeit gewidmet, die man braucht, um eine Leuchte von exzellenter Manufaktur herzustellen. Denn „schön“ ist subjektiv, nicht aber das Wort „perfekt“. Ich habe die Leute, die mit mir arbeiten, „großgezogen“, und sie haben mir geholfen zu wachsen. Heute bereiten wir uns auf einen neuen Zeitabschnitt vor. Neue Smiths stehen schon bereit, um neuen Staub aufzuwirbeln.

Enzo Catellani

J'ai commencé à construire mes lampes sans savoir si je les aurais jamais vendues. Ce fut tout de suite le succès, soudain, inattendu. Je ne savais même pas comment faire pour les produire en série. C'est ainsi qu'est né Catellani & Smith. Presque par hasard. Logan Smith, celui que, au cours des premières années, nous avons fait passer pour un architecte londonien, était en fait le nom de mon cheval à cette époque-là. Une manière de ne pas tout focaliser sur moi, pour me donner une crédibilité mais aussi pour ouvrir un parcours, jamais interrompu, marqué d'une ironie constante et spontanée. J'aime dédramatiser mes créations, ...en fin de compte ce n'est rien d'autre que des lampes. Mais ensuite, je leur dédie un engagement total de recherche, d'attention, d'expression. Je demande que tous ceux qui travaillent avec moi fassent de même. C'est une question de respect à l'égard de qui a cru en nous, de qui est touché par nos produits. Je ne suis pas un designer, je ne suis pas un artiste. Et je ne désire pas l'être. Je suis quelqu'un qui fait ce qui lui plaît. Et qui, ensuite, plaît aussi aux autres. Depuis 1989 les choses ont bien changé, l'entreprise a grandi, la production a augmenté, la recherche s'est développée en s'appuyant sur la technologie de pointe. Aujourd'hui nous sommes en mesure de faire mieux. Tout a changé, pour que rien ne change. Nos lampes sont encore construites à la main, dans de très beaux espaces de travail. Elles sont toutes faites en Italie, au bord du fleuve Serio... Sans frénésie ; on consacre à chaque lampe le temps nécessaire pour pouvoir faire une lampe bien faite. Car la « beauté » est subjective mais la « perfection » ne l'est pas. J'ai élevé les personnes qui travaillent avec moi, et eux-mêmes m'ont aidé à grandir. Nous nous préparons maintenant pour une nouvelle phase. De nouveaux Smith sont prêts à soulever de nouveaux tourbillons de poussière.

Enzo Catellani



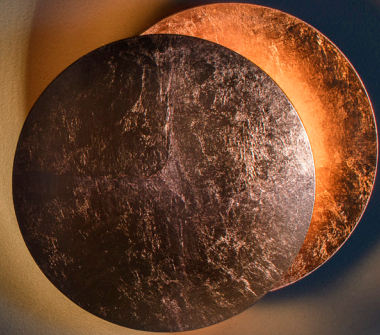


Indoor

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Lederam



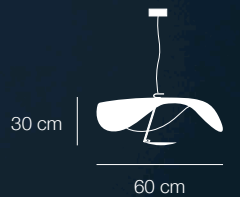
Lederam Manta S1

Pendant lamp

Materials: aluminium shade and disc, metal rod

Colours: black/gold, black/copper, white/gold, white

Light source: 1x mains voltage LED module



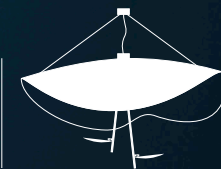


The Pakuwono Apartment, Jakarta / ph. by Melanie Tanusetiawan and Serwal Mogalana / main contractor Mr. Ryo Ananta
 interior manufacture Ms. Joyce Sah / lighting designer: Mrs. Ratna Darmawan / automation consultant: Mr. Edwin Himawan

Lederam Manta S2

Pendant lamp
 Materials: fiberglass shade, aluminium discs, metal rods
 Colours: white, white/gold, black/gold, black/copper
 Light source: 2x mains voltage LED module

53 cm



100 cm



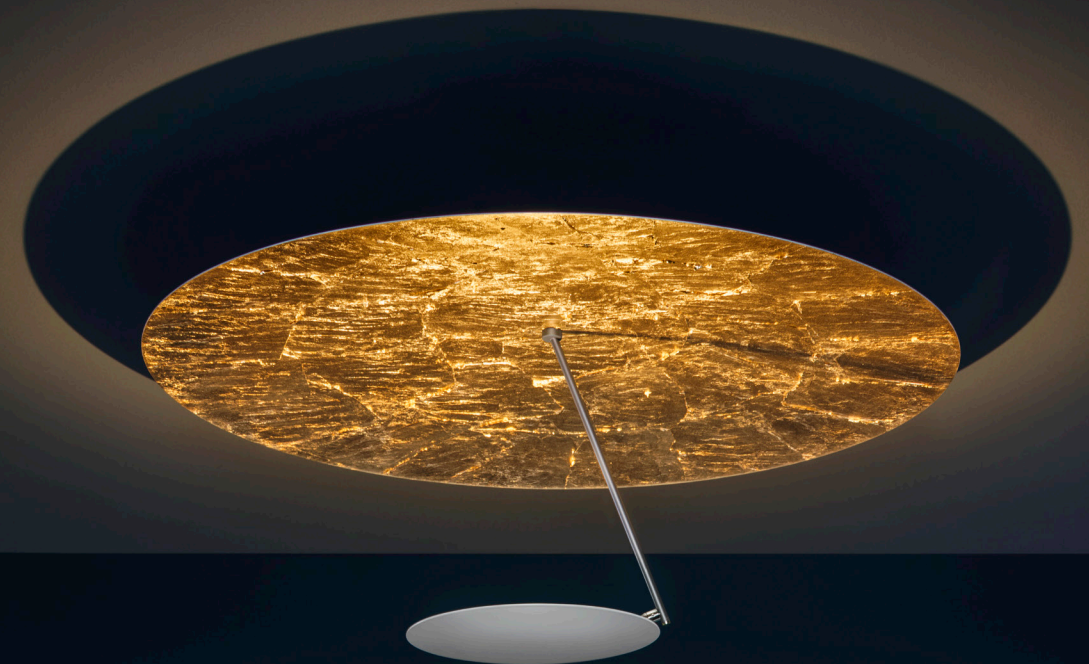
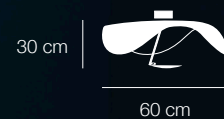
Lederam Manta CWS1

Wall or ceiling lamp

Materials: aluminium shade and disc, metal rod

Colours: white, white/gold, black/gold, black/copper

Light source: 1x mains voltage LED module



Lederam C150 / C180

Ceiling lamp

Materials: aluminium shade and

disc Ø 17 cm (C150) or Ø 25 cm (C180), metal rod

Colours: white/gold, black/gold, black/copper, white

Light source: 1x mains voltage LED module





Lederam C1

Ceiling lamp
 Materials: aluminium disc, metal rod and base
 Colours: white, black, gold, copper
 Light source: 1x mains voltage LED module



Lederam C2

Ceiling lamp
 Materials: aluminium discs, metal rods and base
 Colours: gold, copper, white, black
 Light source: 2x mains voltage LED module





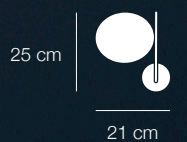
Lederam C3

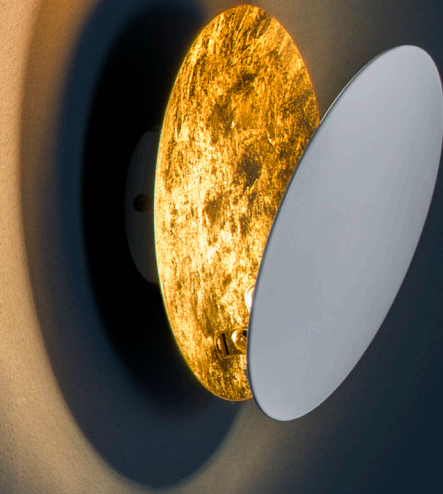
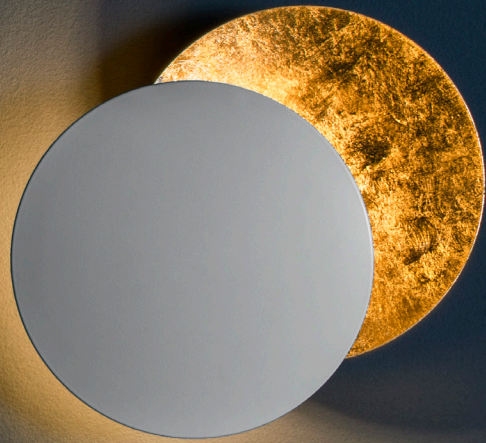
Ceiling lamp
 Materials: aluminium discs, metal rods and base
 Colours: black, white, gold, copper
 (in the pic: custom finish available on request)
 Light source: 3x mains voltage LED module



Lederam WB1

Wall lamp
 Materials: aluminium disc, metal rod and base
 Colours: gold, copper, black, white
 Light source: 1x mains voltage LED module





Lederam W

Wall lamp

Materials: aluminium discs, metal base

Colours: white/gold, white/copper, black/gold,
black/copper, gold, copper

Light source: 1x mains voltage LED module

Ø 17/25 cm



9 cm





Lederam WF

Wall lamp
 Materials: aluminium disc, metal base
 Colours: black, white, gold, copper
 Light source: 1x mains voltage LED module

Ø 17/25 cm



16/24 cm



Lederam W1

Wall lamp
 Materials: aluminium disc, metal base
 Colours: gold, copper, black, white
 Light source: 1x mains voltage LED module

Ø 17/25 cm



8 cm

Lederam W2

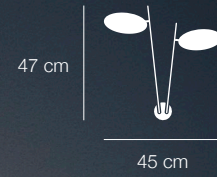
Wall lamp

Materials: aluminium discs, metal rods and base

Colours: black, white, gold, copper

(in the pic: custom finish available on request)

Light source: 2x mains voltage LED module



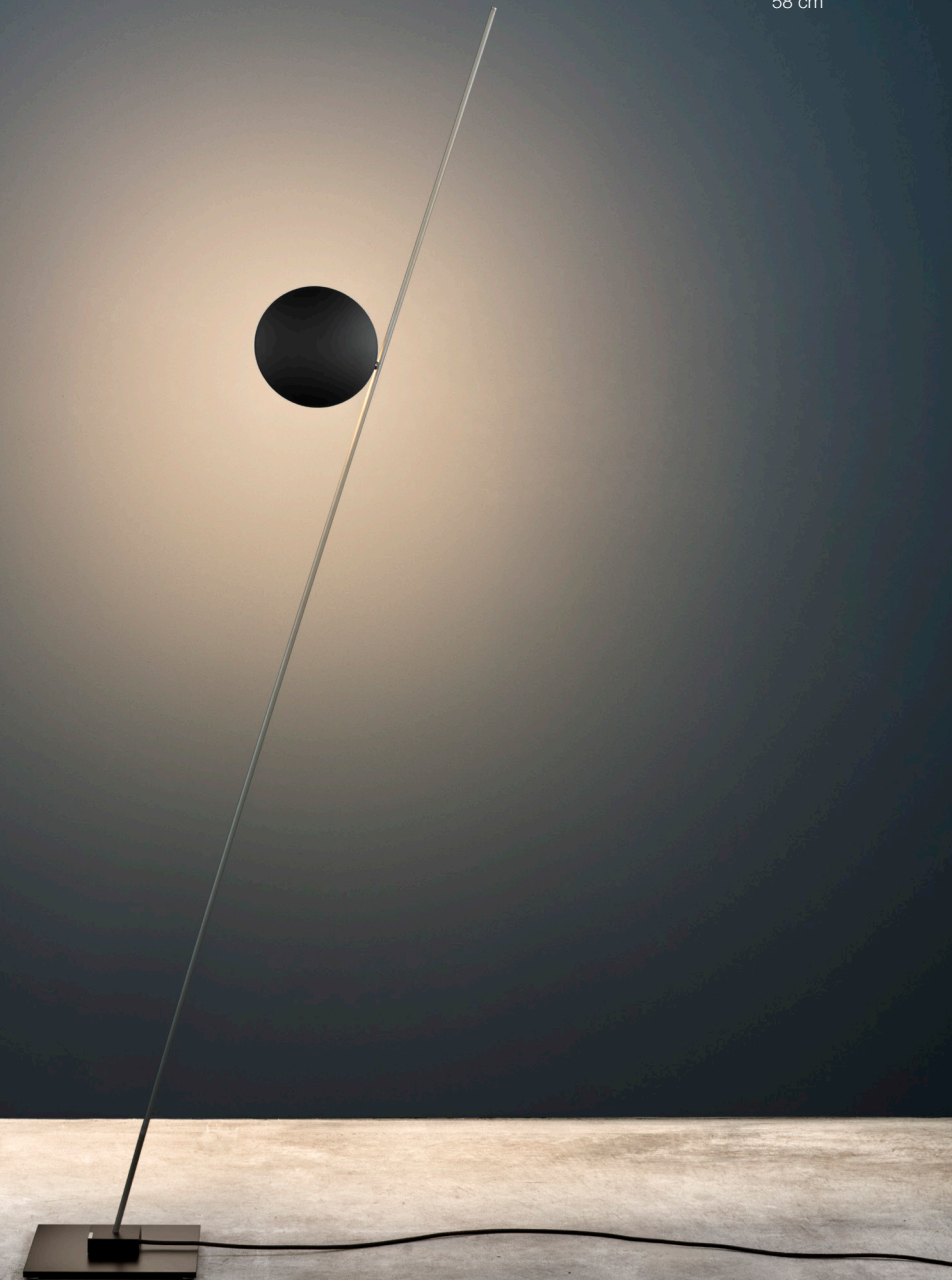
Lederam F1

Standing lamp

Materials: aluminium disc, metal rod and base

Colours: black, white, gold, copper

Light source: 1x mains voltage LED module



Lederam F2

Standing lamp
Materials: aluminium discs, metal rods and base
Colours: white, black, gold, copper
Light source: 2x mains voltage LED module

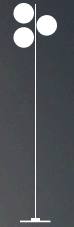
198 cm



Lederam F3

Standing lamp
Materials: aluminium discs, metal rod and base
Colours: gold, copper, black, white
Light source: 3x mains voltage LED module

198 cm

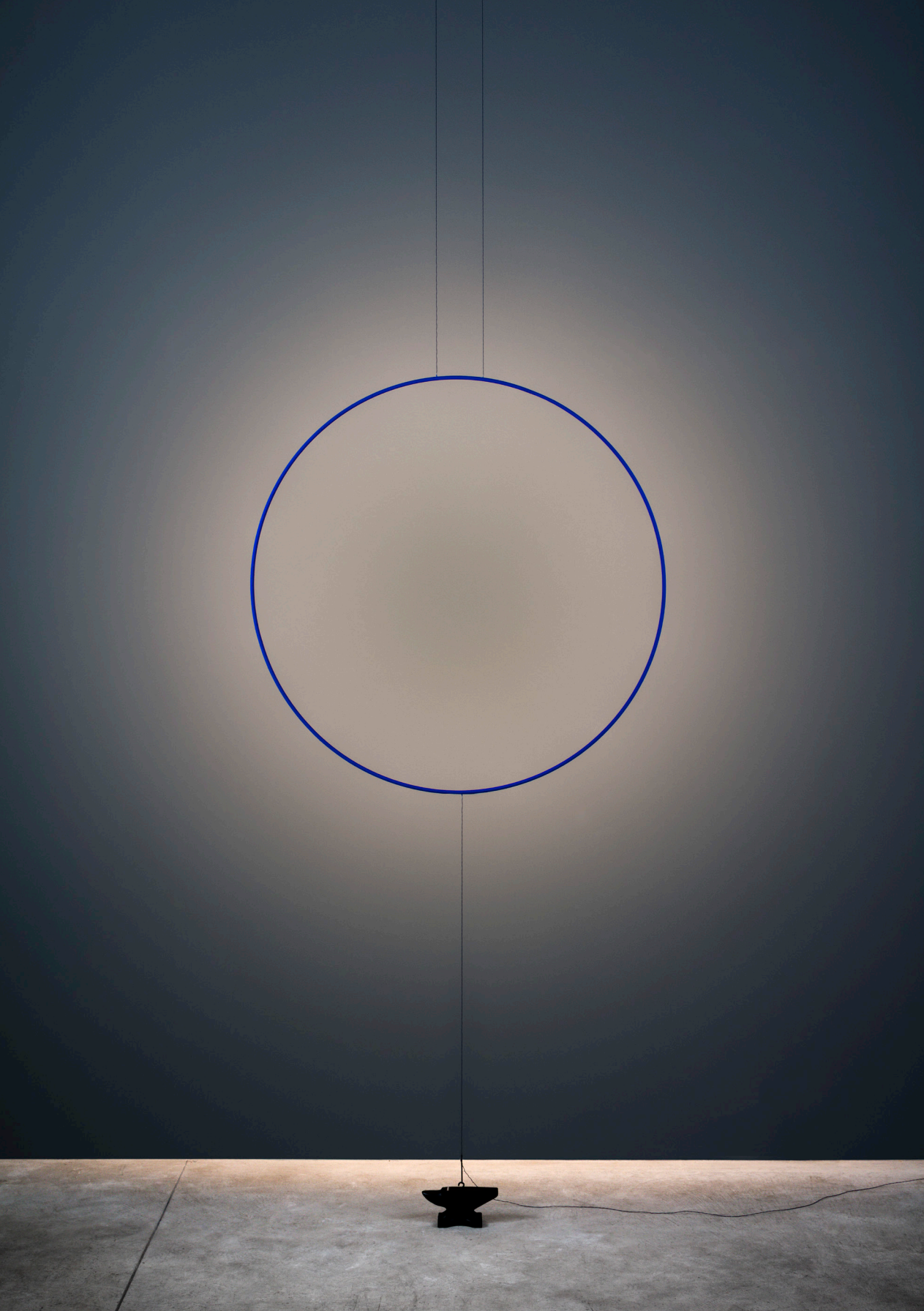


Lederam T1

Table lamp
Materials: aluminium disc, metal rod and base
Colours: white, black, gold, copper
Light source: 1x mains voltage LED module

41 cm



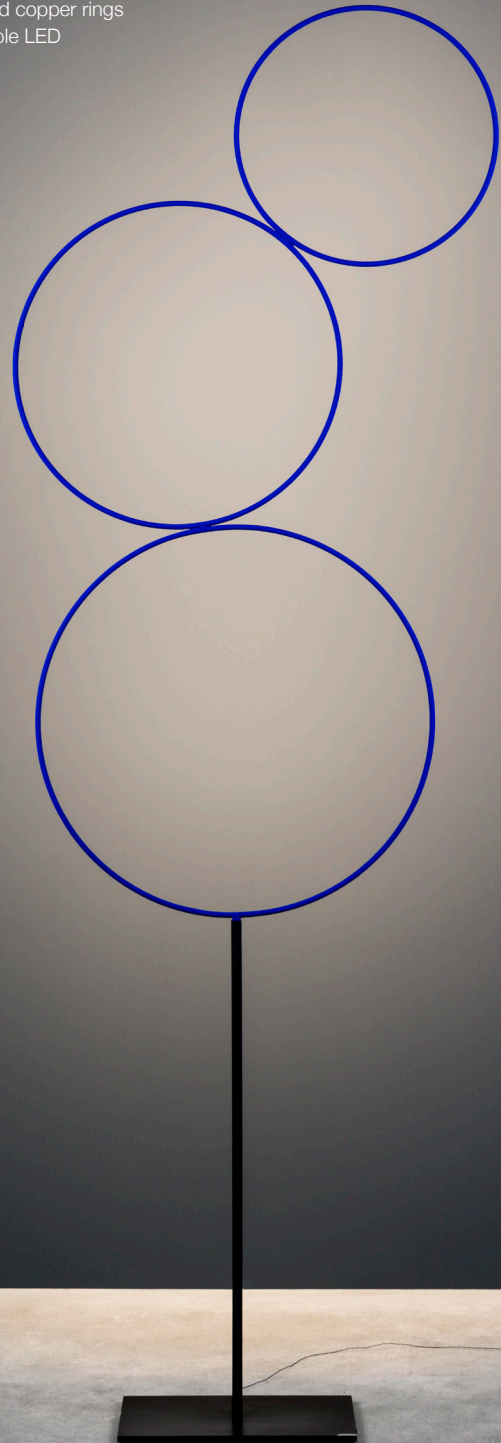
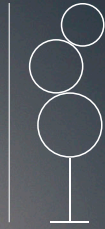


Sorry Giotto

Sorry Giotto 3

Standing lamp
Materials and colours: black painted base
and structure, blue hand-painted copper rings
Light source: 16x interchangeable LED

220 cm

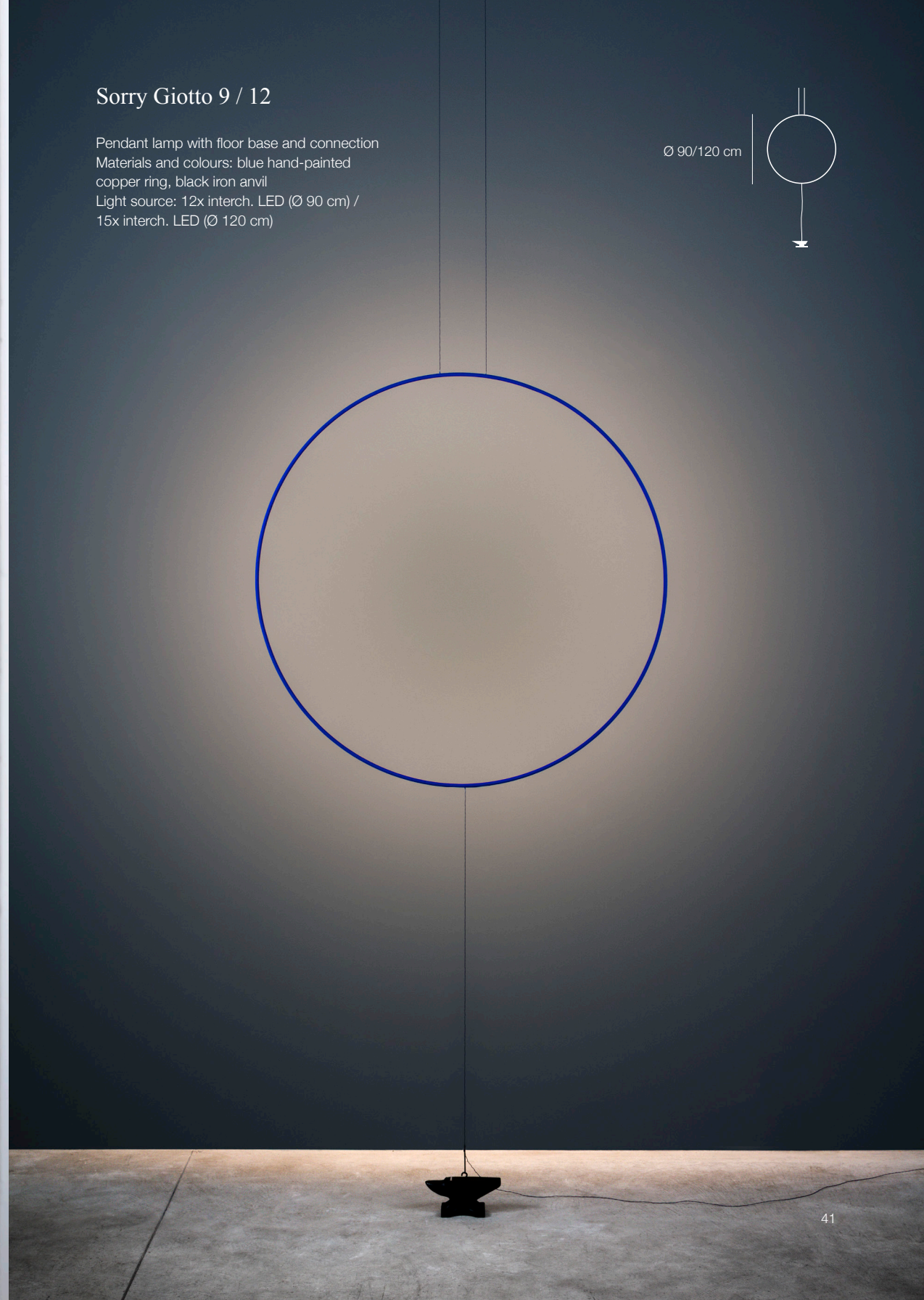




Sorry Giotto 9 / 12

Pendant lamp with floor base and connection
Materials and colours: blue hand-painted
copper ring, black iron anvil
Light source: 12x interch. LED (Ø 90 cm) /
15x interch. LED (Ø 120 cm)

Ø 90/120 cm

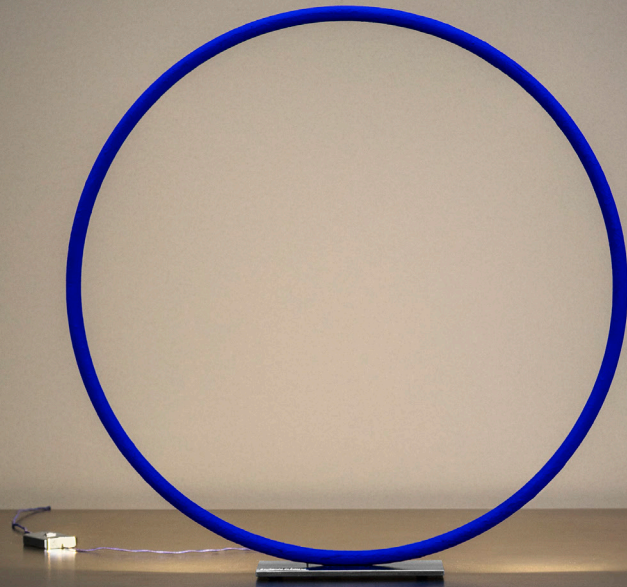


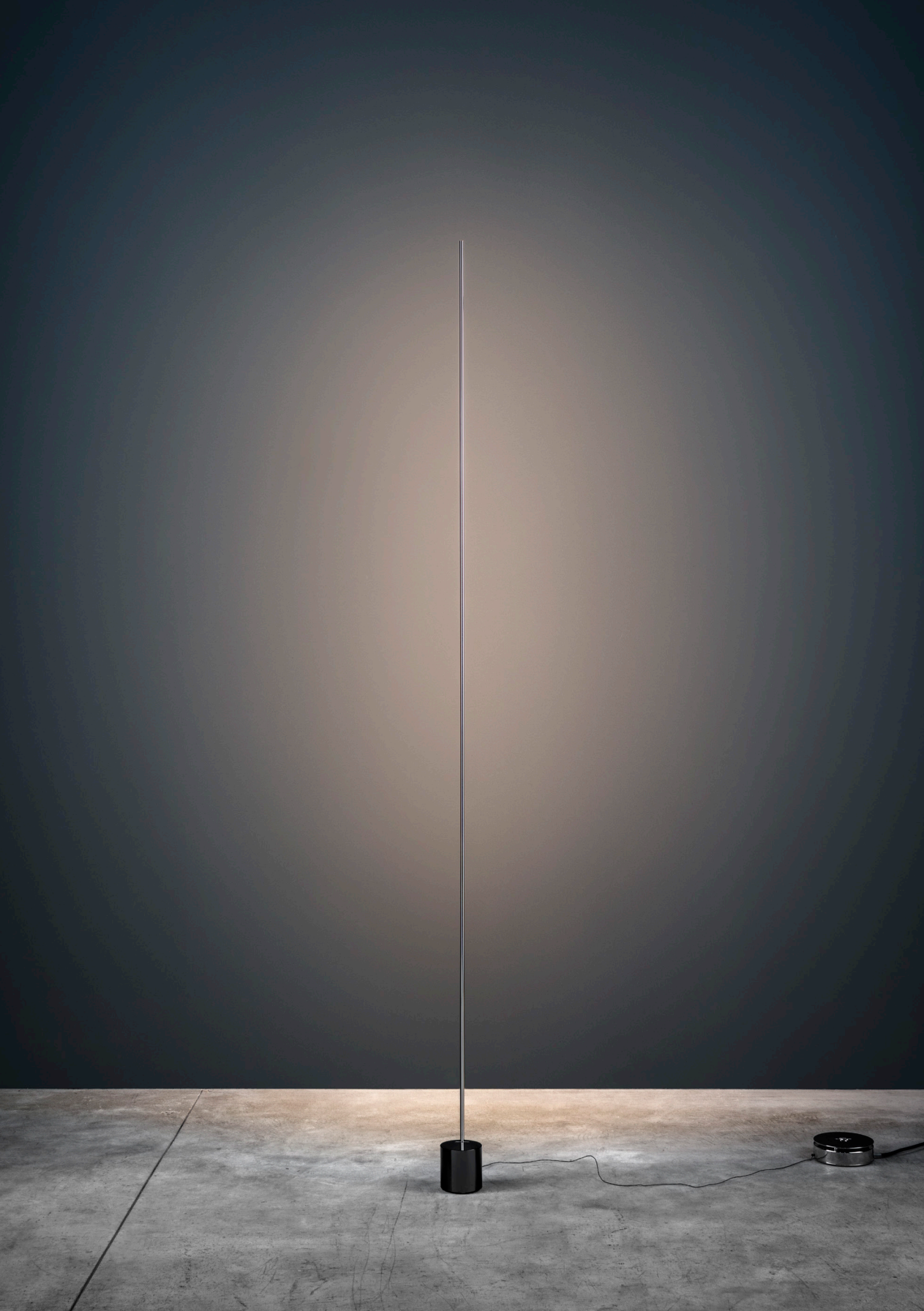
Sorry Giotto 1

Table lamp

Materials and colours: waxed rough
iron base, blue hand-painted copper ring
Light source: 4x interchangeable LED

30 cm





Light Stick



Light Stick CW

Wall or ceiling lamp
 Materials: metal base and structure, copper rod
 Colours: nickel, satin gold
 Light source: 4x interch. LED (61 cm) /
 6x interch. LED (88 cm) / 8x interch. LED (114 cm)



61/88/114 cm



Light Stick V

Wall lamp
 Materials: metal base and
 structure, copper rod
 Colours: satin gold, nickel
 Light source: 6x interchangeable LED

88 cm





Linneo

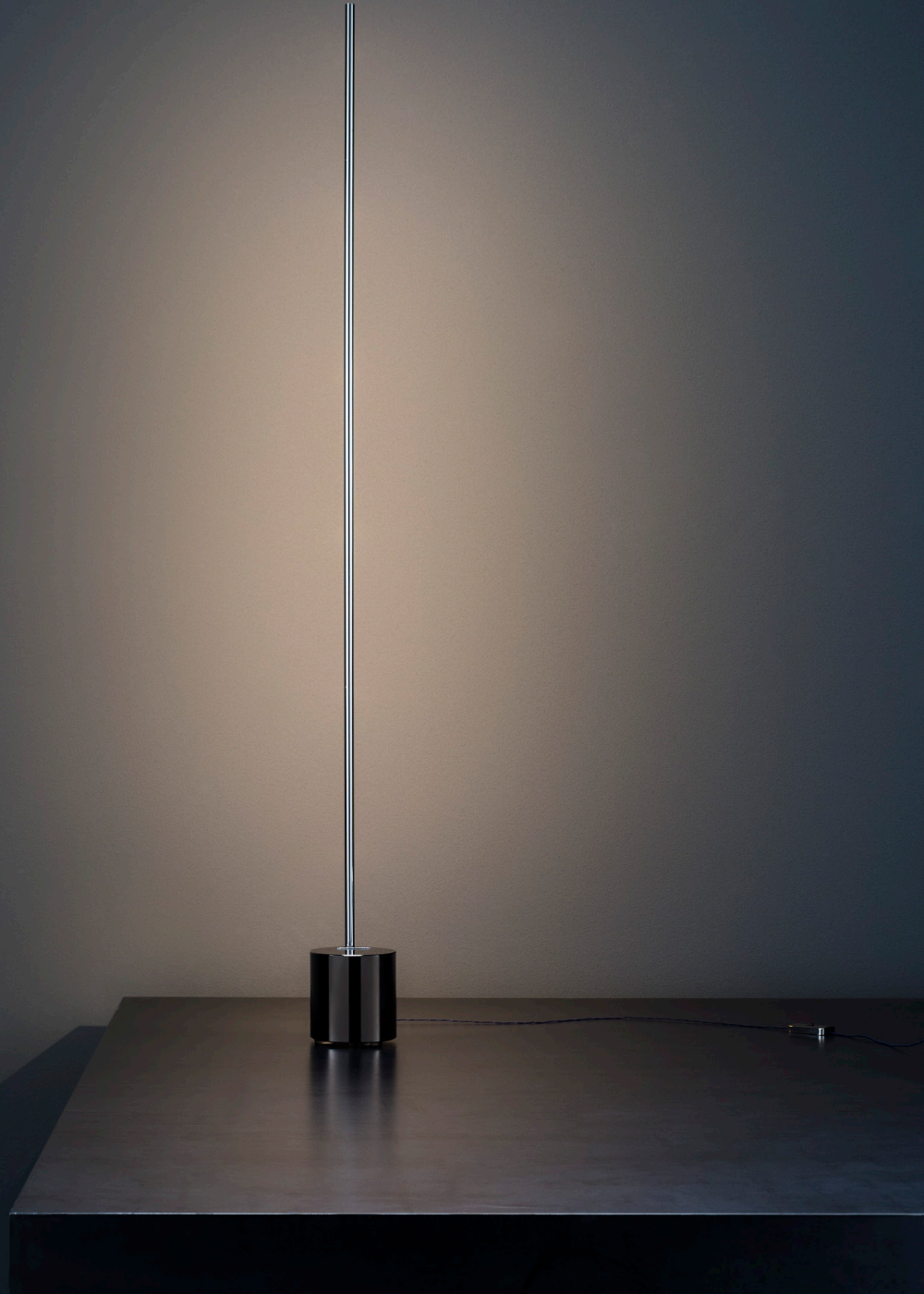


*Light Stick, custom with gold leaf
Mudec Restaurant by chef Enrico Bartolini, Milan*

Light Stick T

Table lamp
Materials: metal base, copper rod
Colours: burnished base/nickel rod,
black base/satin gold rod
Light source: 6x interch. LED

83 cm



Light Stick F

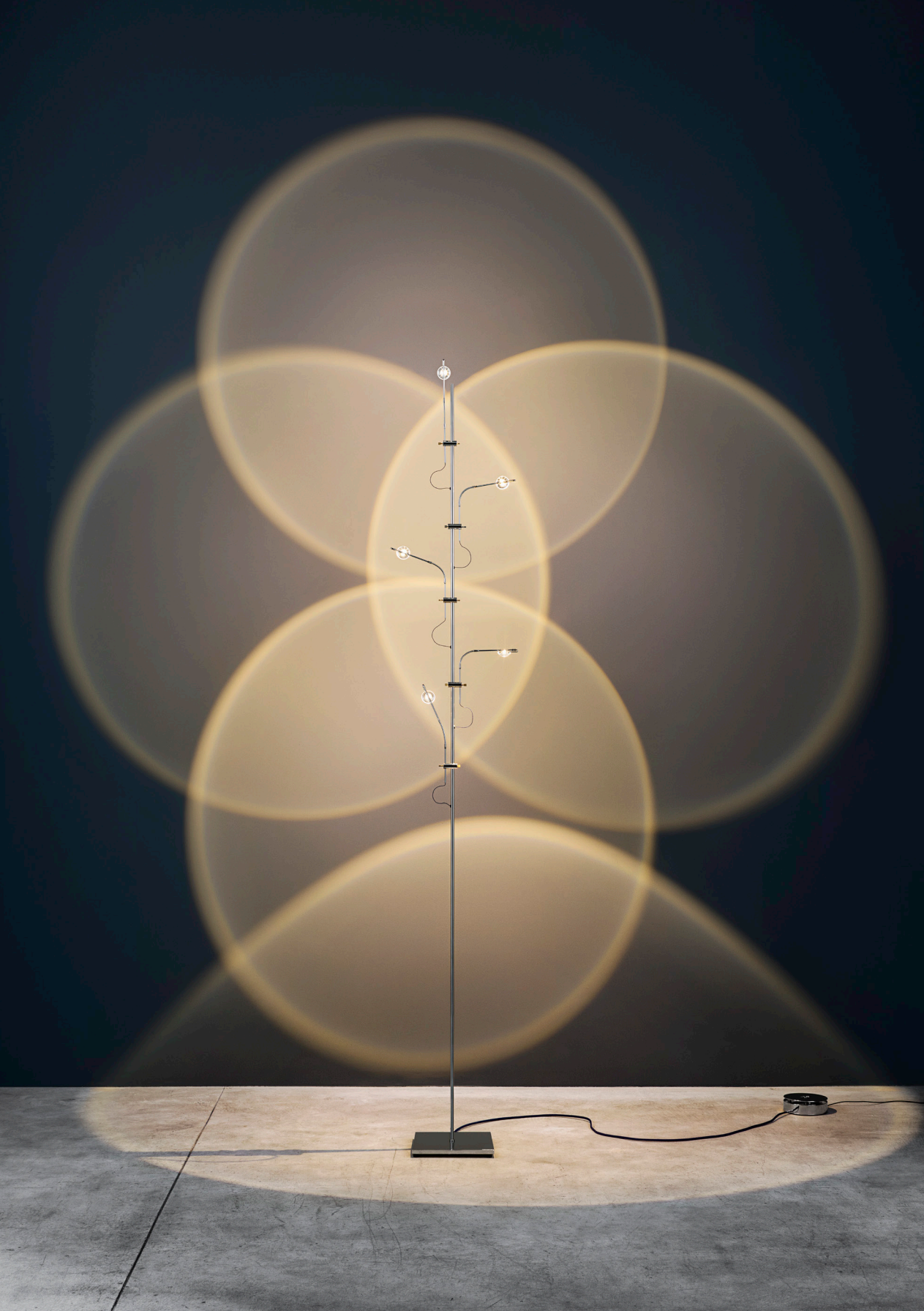
Standing lamp
Materials: metal base, copper rod
Colours: burnished base/nickel rod,
black base/satin gold rod, black base/black rod
Light source: 10x interch. LED

183 cm





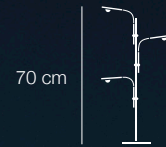
*Light Stick, custom
Glass/Wood House, New Canaan, Connecticut, USA
in cooperation with Kengo Kuma Associates and Susan Leaming (Architectural lx)*



Wa Wa

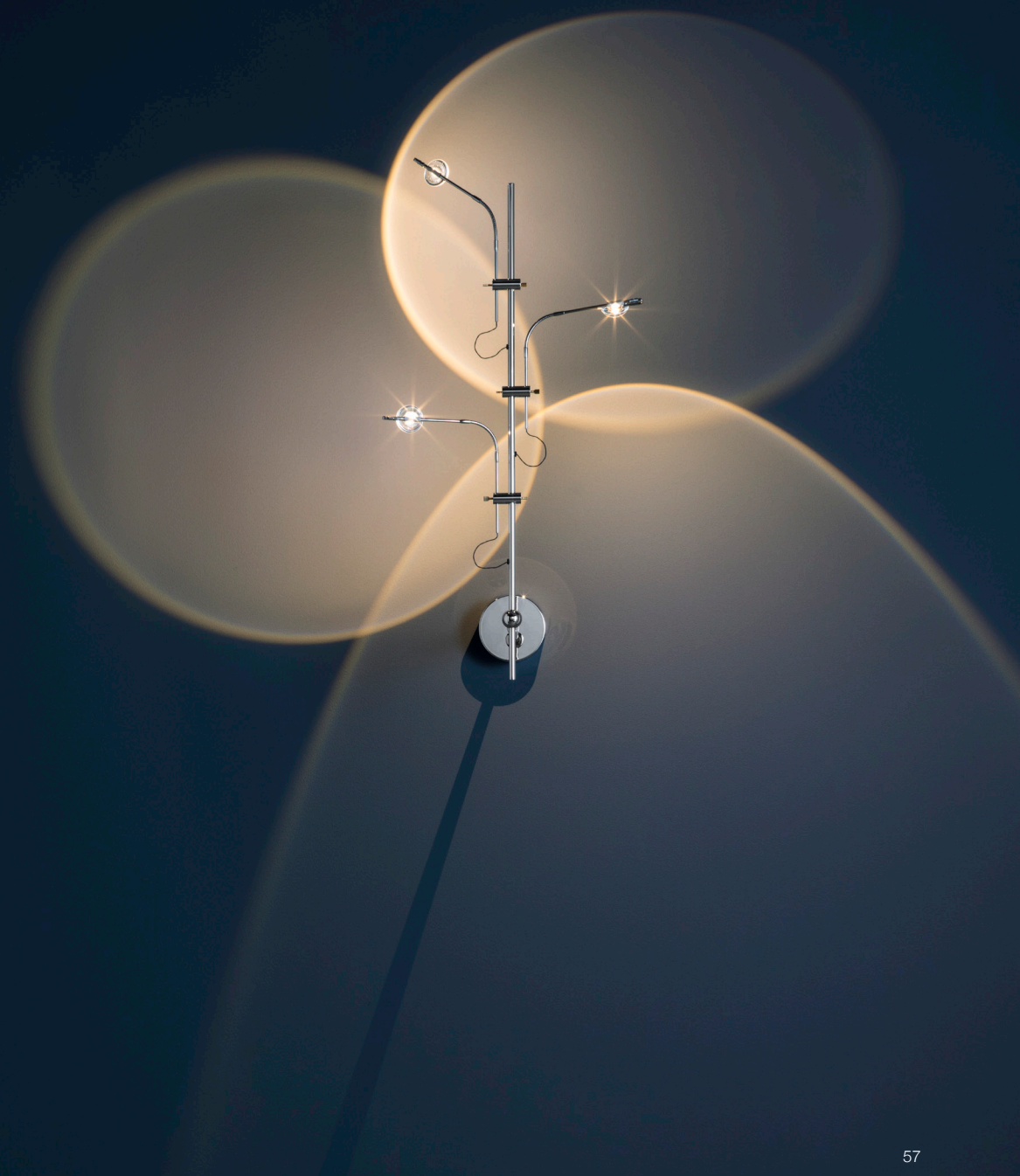
Wa Wa T

Table lamp
Materials: metal base and
structure, copper sticks, removable glass lens
Colours: nickel
Light source: 3x interchangeable LED



Wa Wa W

Wall lamp
Materials: metal base and
structure, copper sticks, removable glass lens
Colours: nickel
Light source: 3x interchangeable LED



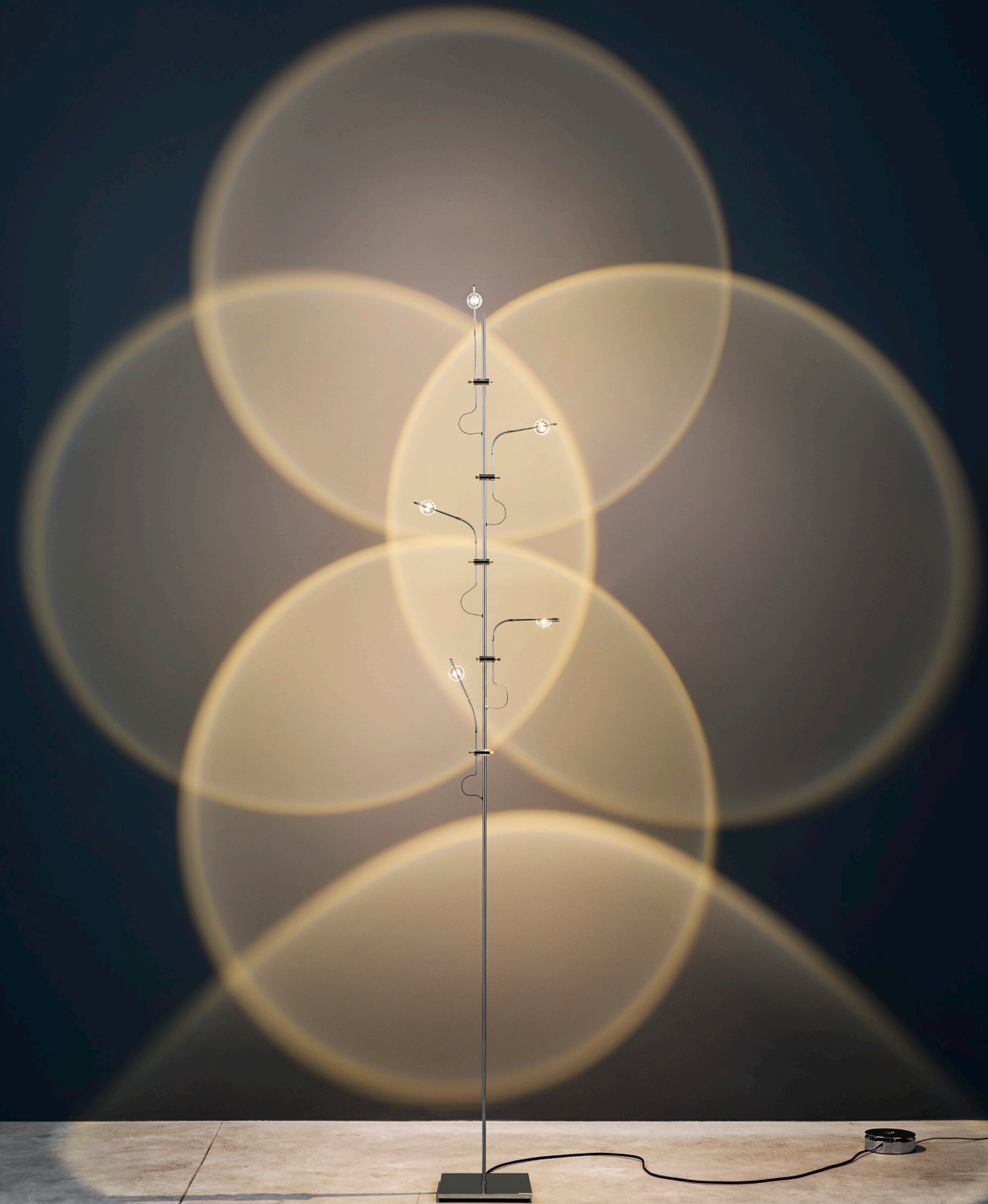
Wa Wa F

Standing lamp

Materials: metal base and structure,
copper sticks, removable glass lens

Colours: nickel

Light source: 5x interchangeable LED



Miss Stick

Table lamp

Materials: metal base and flex,
copper stick, removable glass lens

Colours: nickel

Light source: 1x interchangeable LED

35 cm
variable



Wa W mod. A

Wall lamp

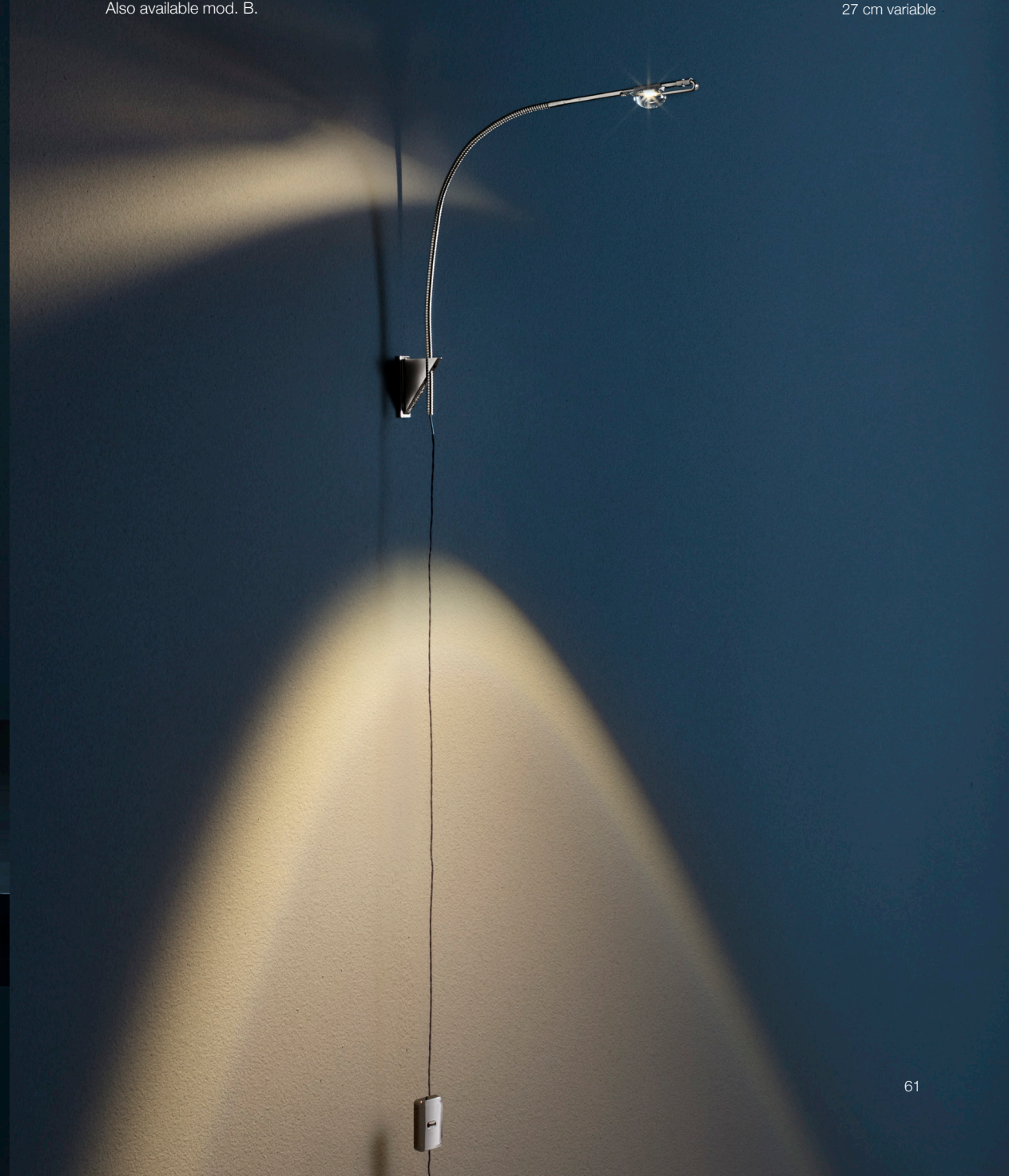
Materials: metal structure and flex,
copper stick, magnet, removable glass lens

Colours: nickel

Light source: 1x interchangeable LED

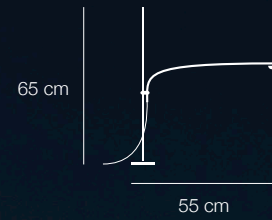
Also available mod. B.

27 cm variable



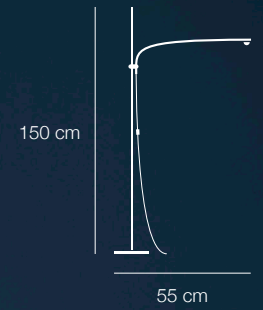
Uau T

Table lamp
Materials: metal base, steel structure,
copper stick, removable glass lens
Colours: nickel
Light source: 1x interchangeable LED



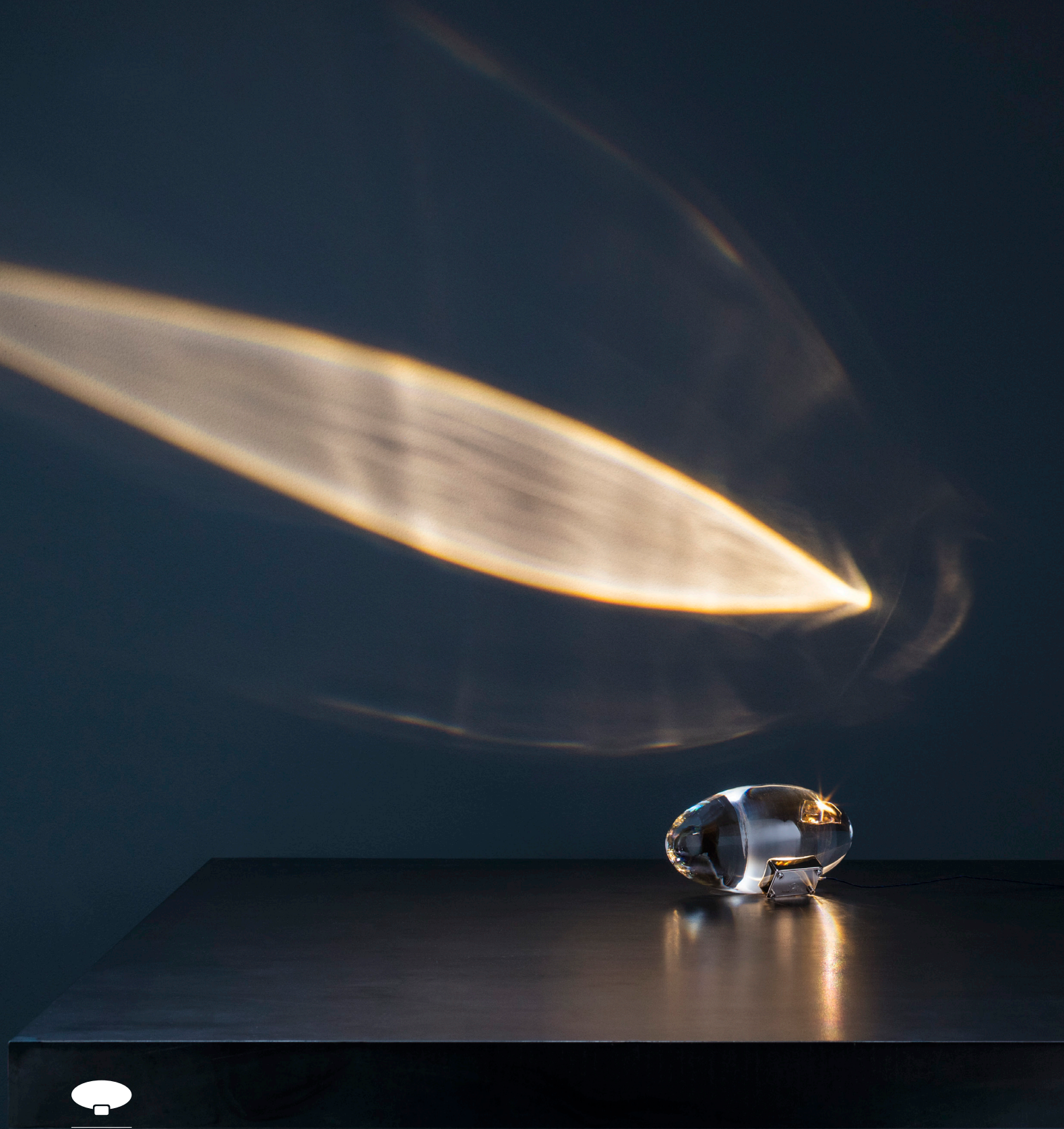
Uau F

Standing lamp
Materials: metal base, steel structure,
copper stick, removable glass lens
Colours: nickel
Light source: 1x interchangeable LED





Atman



Atman

Table lamp
Materials and colours: oval crystal glass, nickel-plated base
Light source: 1x interchangeable LED



16 cm



Giulietta

Giulietta W

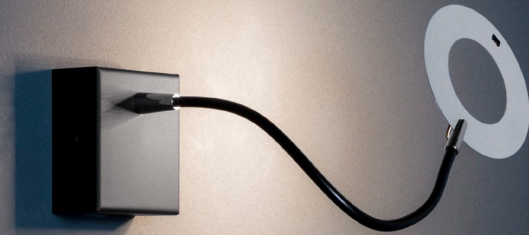
Wall lamp

Materials: metal base and structure

Colours: black structure/nickel hoop, black structure/black hoop

Light source: LED board with touch-less dimmer

15 cm
variable



Giulietta F

USB Standing lamp

Materials: metal base and structure

Colours: nickel structure/nickel hoop, nickel structure/black hoop

Light source: LED board with touch-less dimmer

130 cm
variable







Giulietta T

USB Table lamp

Materials: metal base and structure

Colours: black structure/black hoop, black structure/nickel hoop

Light source: LED board with touch-less dimmer

35 cm
variable





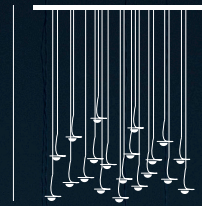
Jackie O



Jackie O Chandelier

Pendant lamp
Materials and colours: satin steel base,
blue cables, nickel-plated copper curls,
removable glass lens
Light source: interchangeable LEDs
Available with different base dimensions and pendants.

H tot.
max 120 cm
not adjustable

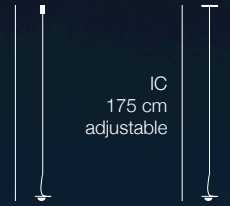


Jackie O JC / IC

Pendant lamp
Materials and colours: blue cable,
nickel-plated copper curl, removable glass lens
Light source: 1x interchangeable LED

JC
120 cm
not adjustable

IC
175 cm
adjustable







PostKrisi

PostKrisi 10 Malagolina

Table lamp

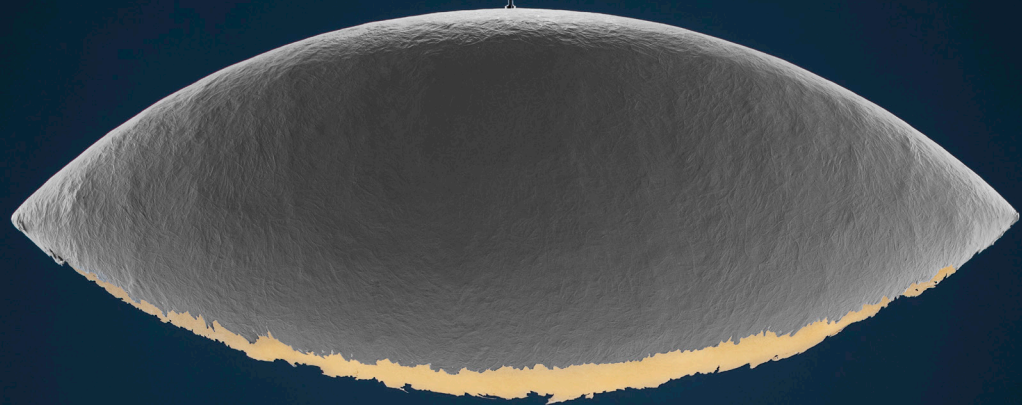
Materials: metal base and structure, fiberglass shade

Colours: nickel; gold, silver, white, natural

Light source: 2x interchangeable LED

42 cm





PostKrisi 50 / 51 / 52

Pendant lamp

Materials: metal base, fibreglass shade

Colours: white, natural, gold, silver

Light source: 1x E27 LED bulb (PK50-51) /

3x E27 LED bulb (PK52)



85/115/170 cm



PostKrisi F 100

Standing lamp

Materials: metal base and structure,
nickel-plated copper stick, fiberglass shade

Colours: nickel; gold, silver, white

Light source: 8x interchangeable LED

185 cm



PostKrisi F 60

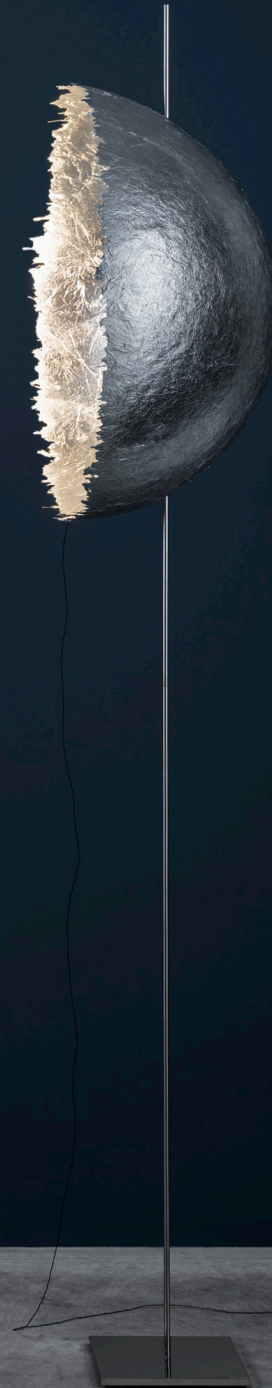
Standing lamp

Materials: metal base and
structure, nickel-plated copper stick,
fiberglass shade Ø 60 cm

Colours: nickel; silver, gold, white

Light source: 3x interchangeable LED

190 cm



PostKrisi T 40

Table lamp
Materials: metal base and structure,
fiberglass shade Ø 40 cm
Colours: nickel; gold, silver, white
Light source: 2x interchangeable LED

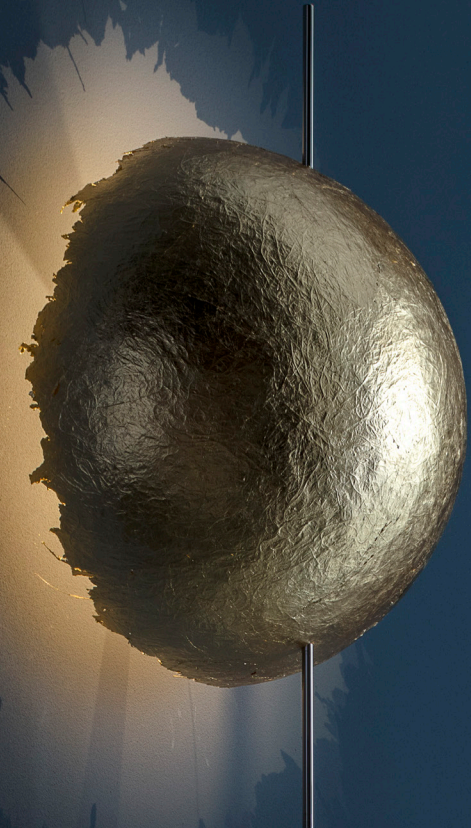
65 cm



PostKrisi W 21 / 40 / 60

Wall lamp
Materials: metal structure, fiberglass shade
Colours: nickel; gold, silver, white
(Ø 21 cm also available in natural finish)
Light source: 2x interchangeable LED

Ø 21/40/60 cm





PostKrisi 49

Pendant lamp
 Materials: metal base, fiberglass shade
 Colours: white/gold, white/silver
 Light source: 1x E27 LED bulb (Ø 40/60 cm) /
 3x E27 LED bulb (Ø 80/100 cm)



Ø 40/60/80/100 cm

PostKrisi F 64

Standing lamp
Materials: metal structure,
fiberglass shades Ø 60 cm
Colours: nickel; natural, white
Light source: 3x E27 LED bulb

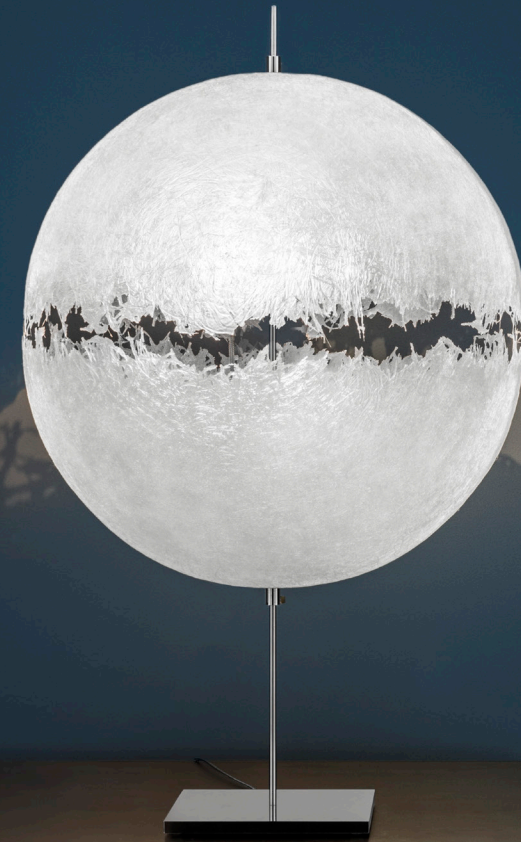


190 cm



PostKrisi T 61

Table lamp
Materials: metal structure,
fiberglass shades Ø 40 cm
Colours: nickel; natural, white
Light source: 3x E27 LED bulb



65 cm





PostKrisi 65 / 66 / 67

Pendant lamp
 Materials: metal base and structure, fiberglass shades
 Colours: natural, white
 Light source: 3x E27 LED bulb



Ø 40/60/80 cm



PostKrisi Chandelier

Pendant lamp
 Materials and colours: satin steel base,
 fiberglass natural shades Ø 14 or 20 cm
 Light source: G4 LED bulbs
 Available with different base dimensions and pendants.

H not
 adjustable





PostKrisi W 71

Wall lamp
Materials: metal structure, hand-painted fiberglass shade
Colours: yellow, blue, red, white

65 cm



200 cm



Fil de Fer



Fil de Fer

Pendant lamp

Materials: metal base, aluminium wire

Colours: natural aluminium, gold

Light source: 12x G4 LED bulb (Ø 50 cm) /

18x G4 LED bulb (Ø 70 cm) / 24x G4 LED bulb (Ø 100 cm)



Ø 50/70/100 cm





Fil de Fer F

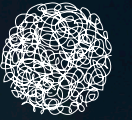
Floor lamp

Materials: aluminium wire

Colours: natural aluminium, gold

Light source: 8x G4 LED bulb (Ø 30 cm) / 10x G4 LED bulb (Ø 50 cm) /

15x G4 LED bulb (Ø 70 cm) / 20x G4 LED bulb (Ø 100 cm)



Ø 30/50/70/100 cm

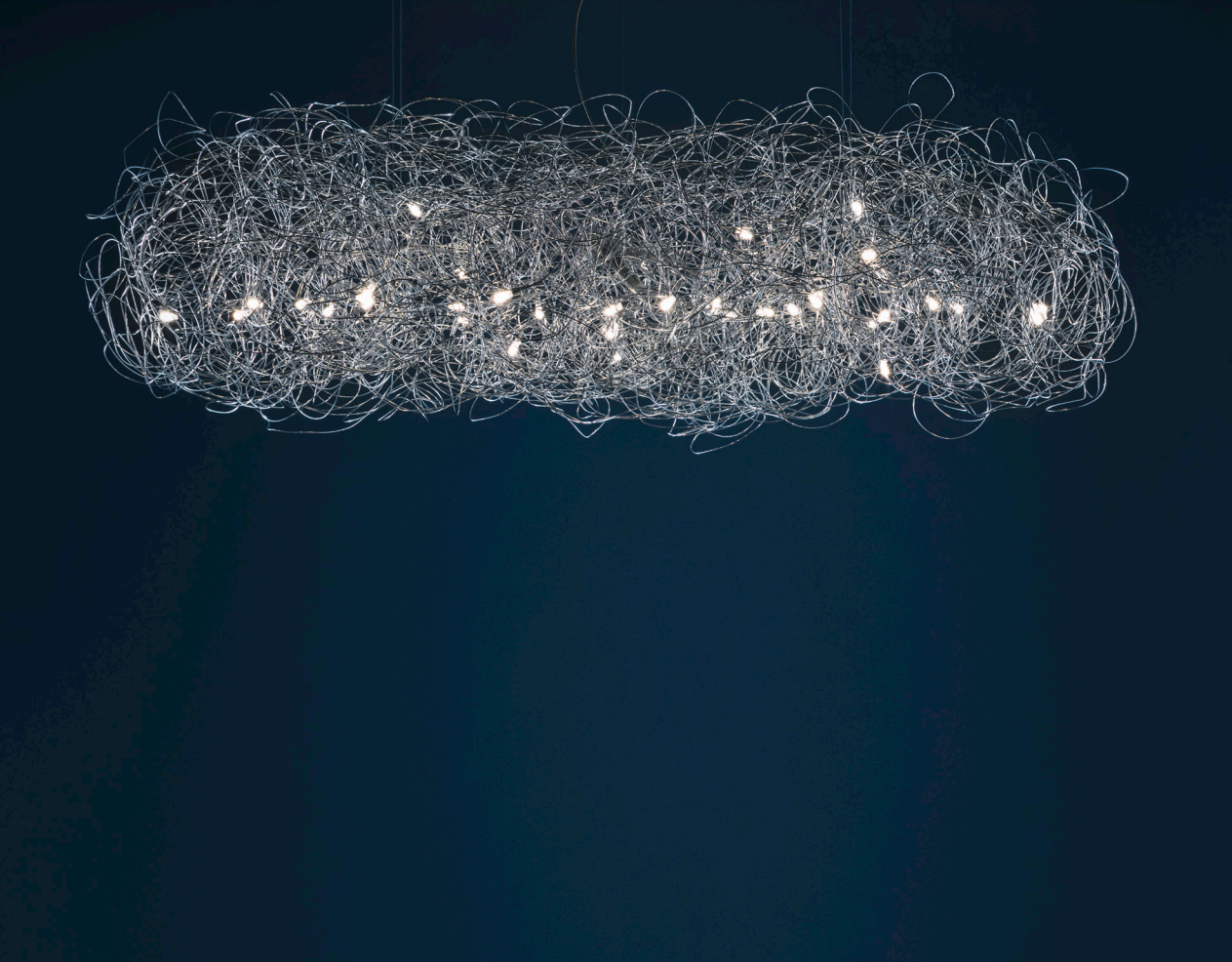




*Fil de Fer Ø 200 cm, custom
Stock Exchange, Copenhagen, Denmark*

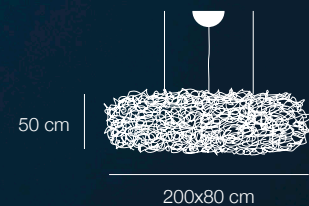


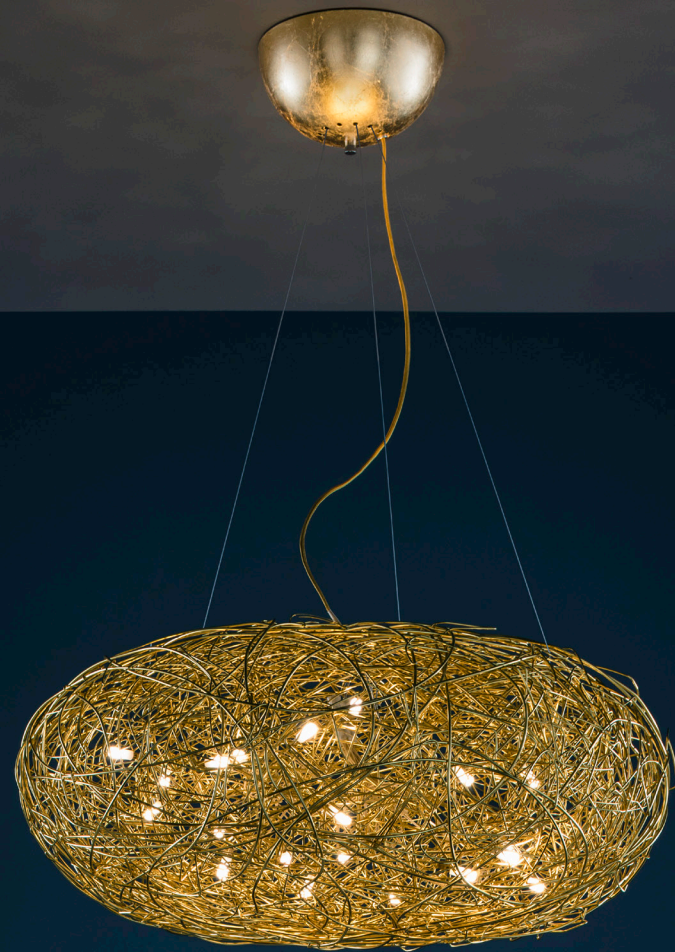
Let'signit, Marsiglia / arch. 2EA Fabrice Neyret / Jean-Pierre Eleni / Pure Inspiration / photo by Nava Rapacchietta



Fil de Fer Nuvola

Pendant lamp
 Materials: metal base, aluminium wire
 Colours: natural aluminium
 Light source: 36x G4 LED bulb (mod. E - 200x80x50 cm)
 Further dimensions available.





Fil de Fer Ovale

Pendant lamp
 Materials: aluminium wire
 Colours: gold, natural aluminium
 (in the pic: custom base finish with gold coloured leaf)
 Light source: 20x G4 LED bulb (Ø 70 cm) / 26x G4 LED bulb (Ø 110 cm)



Ø 70/110 cm



Fil de Fer CW Ovale

Wall or ceiling lamp
 Materials: aluminium wire
 Colours: gold, natural aluminium
 Light source: 8x G4 LED bulb (Ø 45 cm) / 10x G4 LED bulb (Ø 70 cm)



Ø 45/70 cm



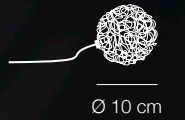
Sweet Light

Pendant lamp
Materials: metal base, aluminium wire
Colours: brass, natural aluminium
Light source: 1x G9 halogen bulb



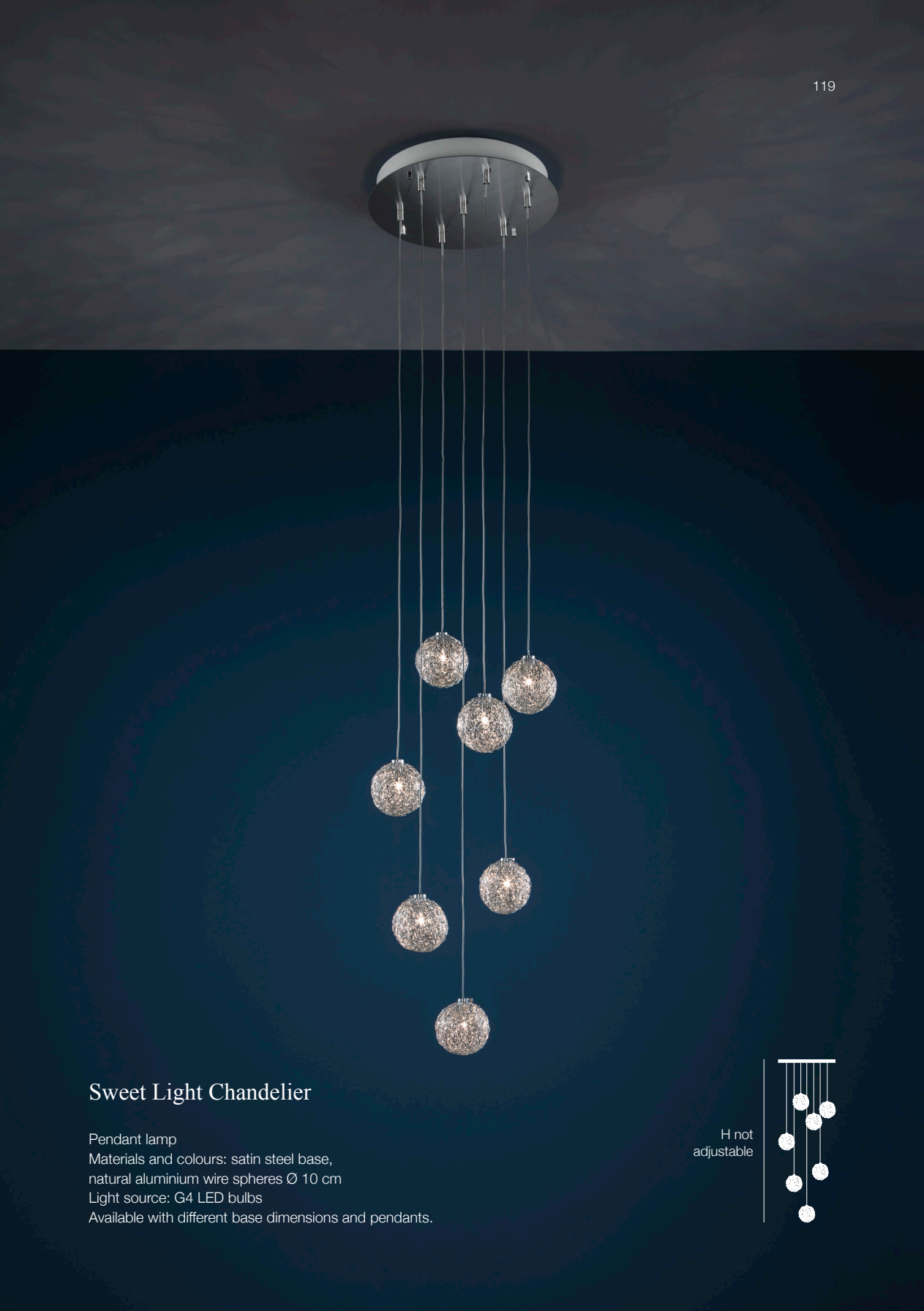
Sweet Light T

Table lamp
Materials: aluminium wire
Colours: silver, brass, natural aluminium
Light source: 1x G4 halogen bulb





arch. Giuseppe Tortato (Giuseppe Tortato Architetti)



Sweet Light Chandelier

Pendant lamp
 Materials and colours: satin steel base,
 natural aluminium wire spheres Ø 10 cm
 Light source: G4 LED bulbs
 Available with different base dimensions and pendants.

H not adjustable



Uomo della Luce S

Table lamp
Materials and colours: waxed rough iron structure,
natural aluminium wire sphere (Ø 10 cm)
Light source: 1x G4 halogen bulb

40 cm





Lucenera

Lucenera 202

Wall lamp

Materials: carbon or techno fibre tube, metal base and structure

Colours: black, white; nickel details

Light source: 1x GU10 LED bulb

55 cm
variable



Lucenera 200

Table lamp

Materials: carbon or techno fibre tube, metal base and structure

Colours: black, white; nickel details

Light source: 1x GU10 LED bulb

80 cm
variable





Lucenera 206

Ceiling lamp
 Materials: carbon or techno fibre tube, metal base and structure
 Colours: black, white; nickel details
 Light source: 2x GU10 LED bulb

80 cm
 variable



Lucenera 504

Pendant lamp
 Materials: carbon or techno fibre tube, metal base and structure
 Colours: black, white; nickel details
 Light source: 1x GU10 LED bulb

170 cm
 to be cut
 to size





Lucenera 207

Standing lamp

Materials: carbon or techno fibre tube, metal base and structure

Colours: white, black; nickel details

Light source: 1x GU10 LED bulb

180 cm
variable



Lucenera 502 / 503

Wall lamp

Materials: carbon or techno fibre tube, metal base and structure

Colours: black, white; nickel details

Light source: 1x GU10 LED bulb (L502) /

2x GU10 LED bulb (L503)



Lucenera 506

Standing lamp

Materials: carbon or techno fibre tube, metal base and structure

Colours: black, white; nickel details

Light source: 1x GU10 LED bulb

140 cm



Lucenera 500

Table lamp

Materials: carbon or techno fibre tube, metal base and structure

Colours: black, white; nickel details

Light source: 1x GU10 LED bulb

80 cm





Stchu-Moon



Stchu-Moon 02 Chandelier

Pendant lamp

Materials: metal structure, aluminium hemispheres with internal irregular surface, steel spoons

Colours: exterior black; gold, silver, copper coloured leaf

Light source: 6x LED board (2x each hemisphere)

max
190/200 cm

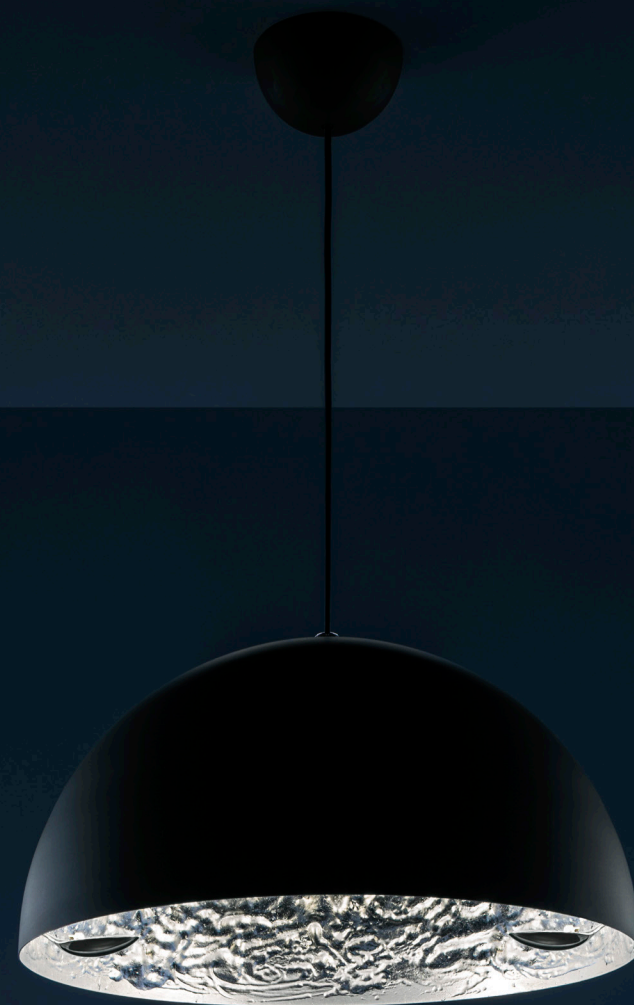


Ø 40/60 cm





photo and project by Dom Arquitectura / www.dom-arquitectura.com



Stchu-Moon 02

Pendant lamp

Materials: metal base, aluminium hemisphere
with internal irregular surface, steel spoons

Colours: base and exterior black; silver, gold, copper coloured leaf

Light source: 2x LED board (Ø 40/60 cm) / 4x LED board (Ø 80/100 cm)



Ø 40/60/80/100 cm



Stchu-Moon 05

Wall lamp

Materials: aluminium quarter-sphere with irregular surface, steel spoon

Colours: exterior white; gold, silver, copper coloured leaf

Light source: 1x LED board

40 cm





Hotel Schloss Elmau, Bavaria, Germany

Stchu-Moon 06

Wall lamp

Materials: aluminium bulb screen and disc with irregular surface, flex
Colours: exterior black; silver, gold, copper coloured leaf; nickel flex

Light source: 1x E14 LED bulb

Ø 50 cm



Stchu-Moon 08

Wall/standing lamp

Materials: aluminium disc with irregular surface,
metal lighting unit with black iron anvil

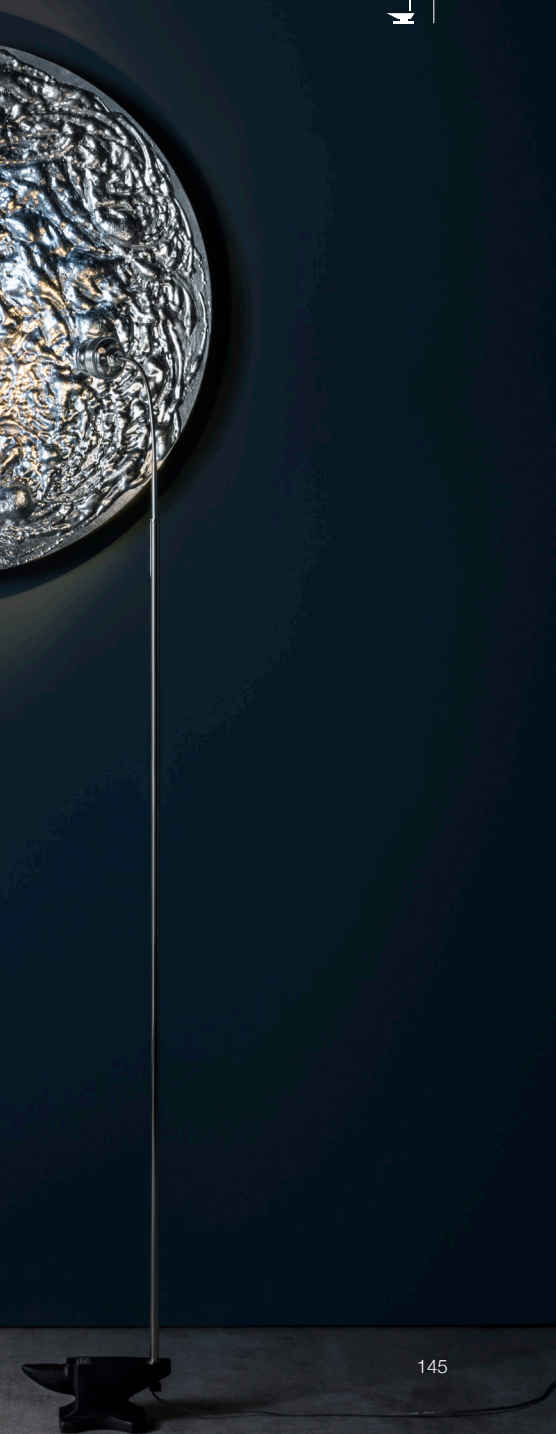
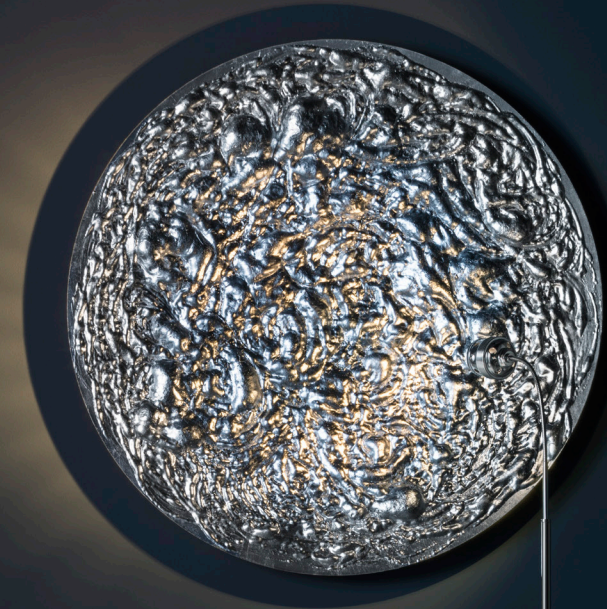
Colours: silver, gold, copper coloured leaf

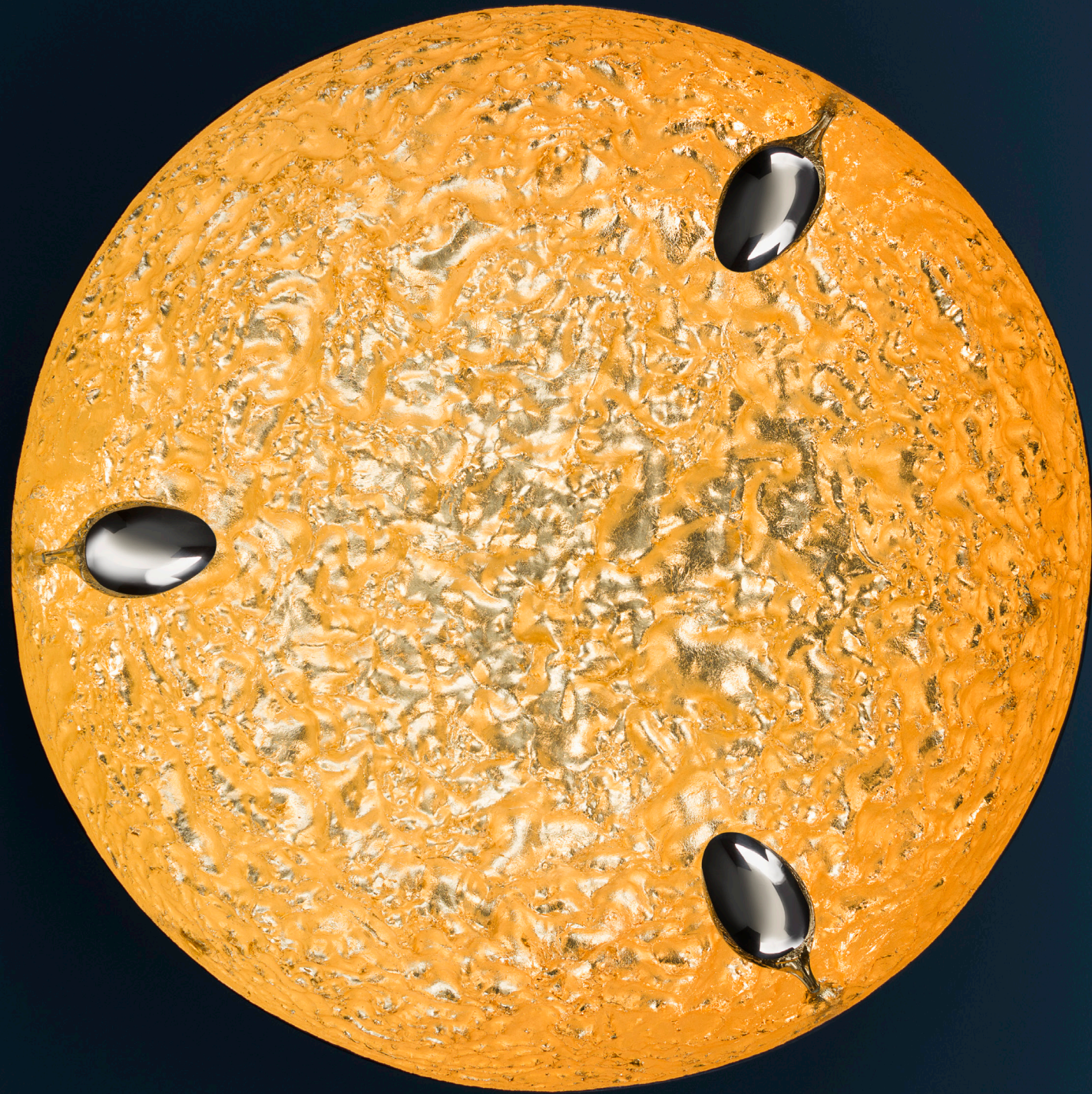
Light source: 1x GU5.3 LED bulb

Ø 80/120 cm



135 cm



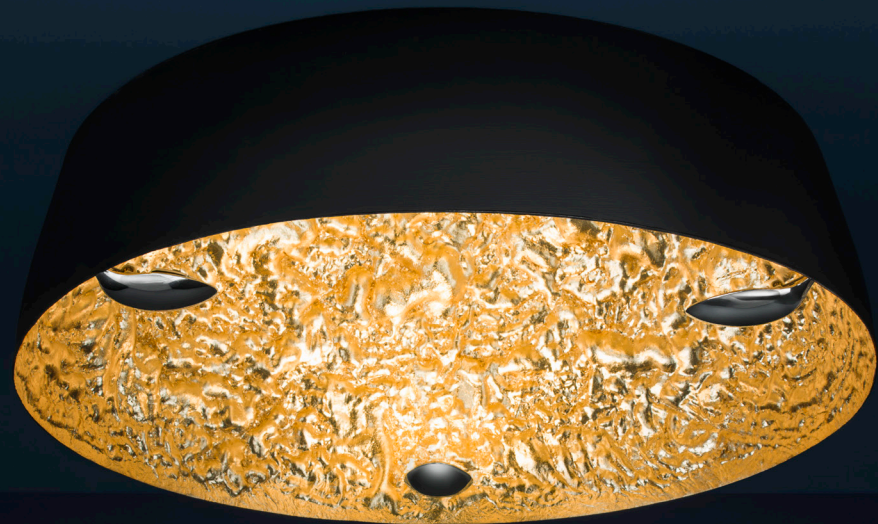


Stchu-Moon SR

Semi-recessed lamp
(custom product available on request)



Ø 60/80/120 cm



Stchu-Moon 09

Standing lamp
Materials: waxed rough iron structure
with internal irregular surface, steel
spoons, with removable candle holder
Colours: gold, silver,
copper coloured leaf
Light source: 2x LED board

200 cm



Stchu-Moon 01

Floor lamp

Materials: aluminium hemisphere

with internal irregular surface, steel spoons

Colours: exterior black; silver, gold, copper coloured leaf

Light source: 1x LED board (Ø 40 cm) / 2x LED board (Ø 60 cm)



Ø 40/60 cm



Stchu-Moon R

Recessed lamp

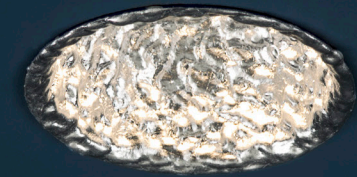
Materials: aluminium shade with irregular surface

Colours: silver, gold or copper coloured leaf, white

Light source: 1x GU10 LED bulb (not included)



Ø 14 cm





Macchina della Luce





Macchina della Luce mod. I

Pendant lamp
 Materials: metal base, aluminium discs (Ø 80/50/30 cm), metal rods
 Colours: silver (aluminium rods), gold, copper (brass rods) coloured leaf
 Light source: 5x LED board / Further dimensions available.

rods
 145 cm
 to be cut
 to size

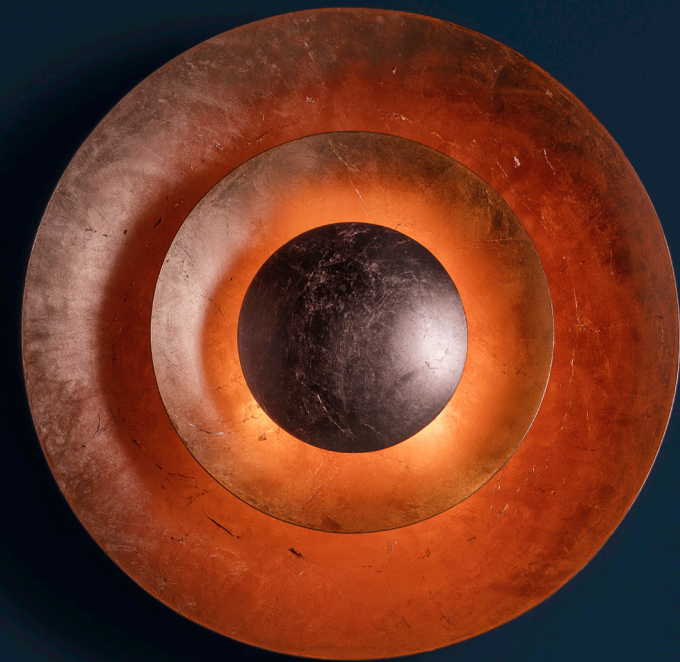


Macchina della Luce mod. D

Pendant lamp
 Materials: metal base, aluminium discs (Ø 120/80/50/30/18 cm), metal rods
 Colours: gold, copper (brass rods), silver (aluminium rods) coloured leaf
 Light source: 10x LED board / Further dimensions available.

rods
 145 cm
 to be cut
 to size





Macchina della Luce W mod. I

Wall lamp
Colours: copper, gold, silver coloured leaf, white discs
Further dimensions available.

Ø 30, 50, 80 cm



20 cm



Luci d'Oro

Luce d'Oro T

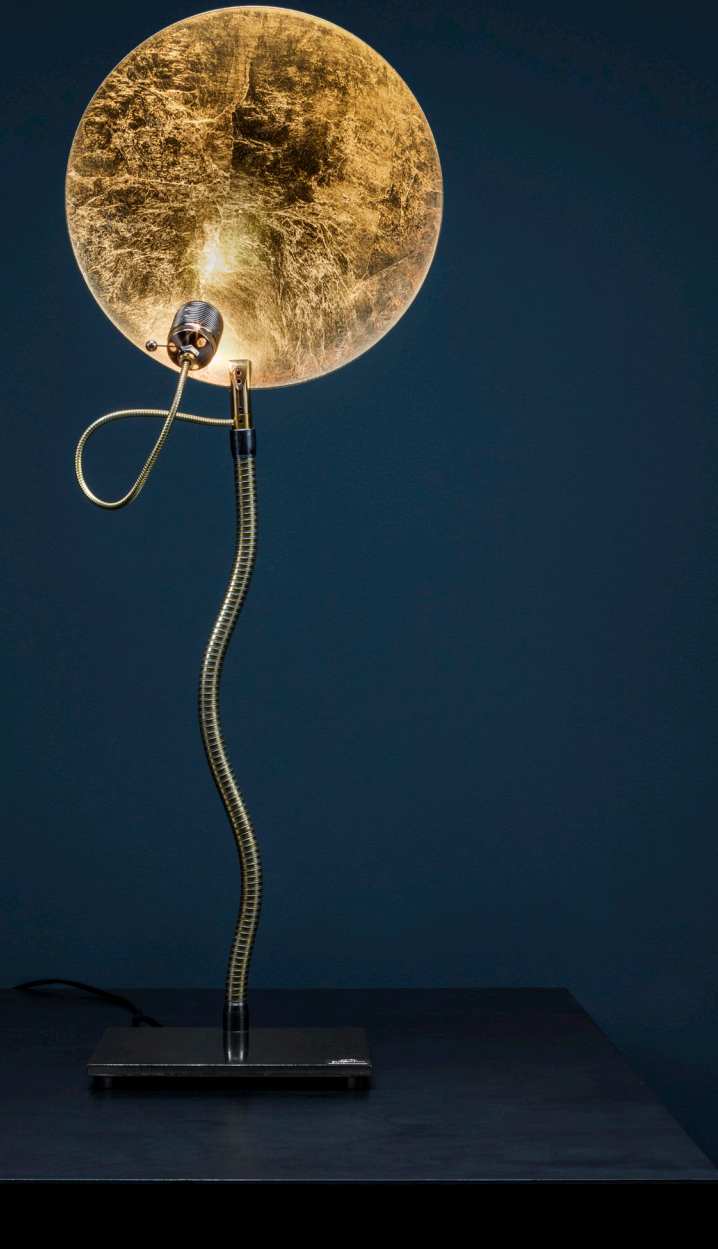
Table lamp

Materials: waxed rough iron base, flex, aluminium disc (Ø 30 cm)

Colours: gold, copper (brass flex), silver (nickel flex) coloured leaf

Light source: 1x GU4 LED bulb

85 cm



Luce d'Oro F

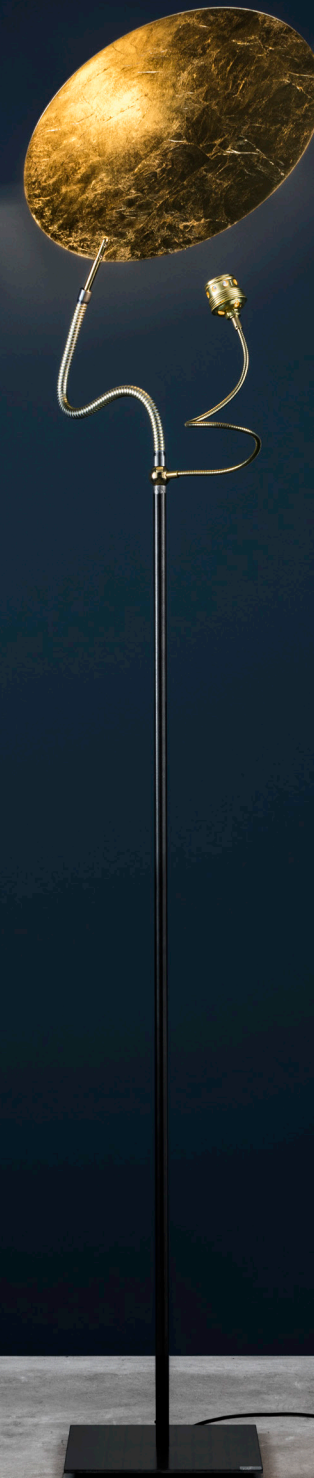
Standing lamp

Materials: waxed rough iron base and structure, flex, aluminium disc (Ø 50 cm)

Colours: gold, copper (brass flex), silver (nickel flex) coloured leaf

Light source: 1x GU5,3 LED bulb

210/230 cm
variable



Colonna

Standing lamp
Materials: waxed rough iron tube
Colours: gold, silver, copper
coloured flying leaf
Light source: 1x E27 LED bulb

Ø 33x200 cm



Malagola 55 / 110

Pendant lamp
Materials: metal base, aluminium shade
Colours: gold, silver, copper coloured leaf
Light source: 1x E27 LED bulb (55 cm) /
3x E27 LED bulb (110 cm)



55/110 cm





Luna Piena

Wall or ceiling lamp

Materials: aluminium disc, flex

Colours: exterior white; gold, copper (brass flex), silver (nickel flex) coloured flying leaf

Light source: 1x GU5,3 LED bulb



Ø 80/120 cm



Luna LED

Wall lamp

Materials: aluminium disc, nickel-plated copper stick

Colours: gold, silver, copper coloured leaf

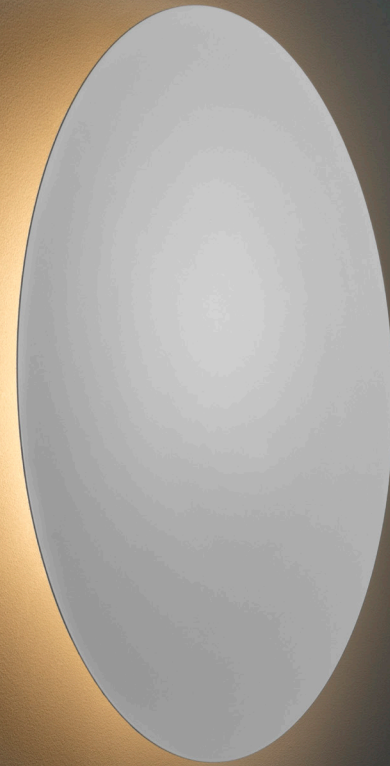
Light source: 1x interch. LED (Ø 17 cm) / 2x interch. LED (Ø 30 cm)



Ø 17/30 cm



furniture Fritzwel&co. / ad Roberto Di Stefano / styling Alessandra Orzali / ph. Alberto Strada



Francesca

Wall lamp

Materials: aluminium disc

Colours: white/gold, gold, silver, copper coloured leaf

Light source: 4x G9 LED bulb

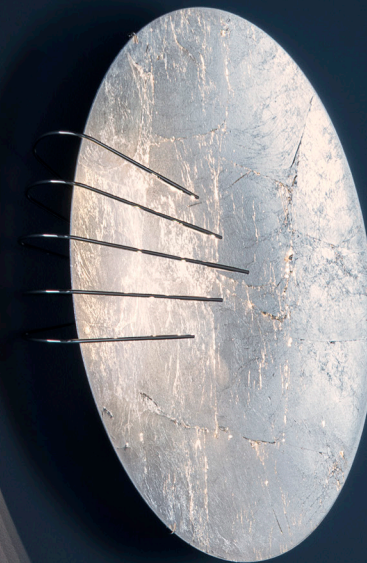


Ø 80/120 cm



Disco

Ceiling lamp
 Materials: aluminium disc, metal structure
 Colours: gold, silver, copper coloured leaf; nickel details
 Light source: 1x R7s LED bulb (not included)

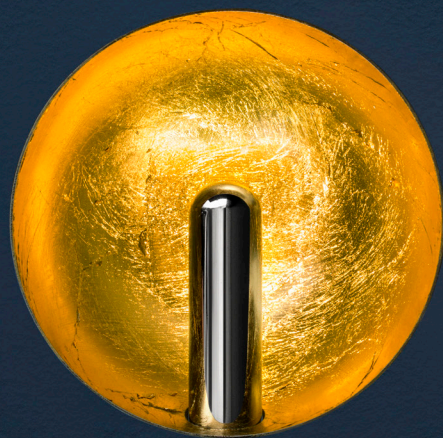


Full Moon

Wall lamp
 Materials: aluminium disc, nickel-plated copper sticks
 Colours: silver, gold, copper coloured leaf, white
 Light source: 5x interch. LED (Ø 50 cm) / 10x interch. LED (Ø 80/120 cm)



Ø 50/80/120 cm



Pepita

Recessed lamp

Materials: aluminium shade, nickel-plated copper

LED support, plasterboard panel

Colours: gold, silver, copper coloured leaf, white

Light source: 1x interch. LED (Ø 8 cm) / 2x interch. LED (Ø 14 cm)



20x22 / 30x30 cm

Luna

Table candle holder

Materials: waxed rough iron base and candle holder ring with magnet, aluminium disc, tealight
Colours: gold, silver, copper coloured leaf



Ø 17 cm



Gemma

Table candle holder

Materials: waxed rough iron base, aluminium disc (Ø 30 cm) and wax catcher, candle
Colours: gold, silver, copper coloured leaf

48 cm





Turciù



Turciù 2 / 3

Wall or ceiling lamp
 Materials and colours: nickel base, mouldable nickel or brass flex
 Light source: 2x E14 bulb / 3x E14 bulb

flex 50 cm



Turciù 5

Wall or ceiling lamp
 Materials and colours: nickel base, mouldable nickel or brass flex
 (in the pic: custom finish available on request)
 Light source: 5x E14 bulb

flex 75 cm



ph. by Marco Cavamoretto



Turciù 9

Wall or ceiling lamp
 Materials and colours: satin metal base, mouldable brass or nickel flex
 Light source: 9x E14 bulb
 Also available ceiling/pendant version with flex 150 cm.

flex 75 cm



Turciù 16 / 21 / 36

Ceiling/pendant lamp
Materials and colours: satin metal base,
mouldable nickel or brass flex
Light source: 16x E14 bulb /
21x E14 bulb / 36x E14 bulb



flex 150 cm



Sottovento

Standing lamp
Materials and colours: waxed rough iron
base, mouldable brass or nickel flex
Light source: 15x E14 bulb / 16x E14 bulb



180/200 cm
variable



Bonsai

Table lamp
Materials and colours: waxed rough iron base,
mouldable brass flex
Light source: 12x E14 bulb

70/80 cm
variable



Albero della Luce

Standing lamp
Materials and colours:
waxed rough iron base,
mouldable brass flex
Light source: 36x E14 bulb

280/300 cm
variable





Oggetti Senza Tempo



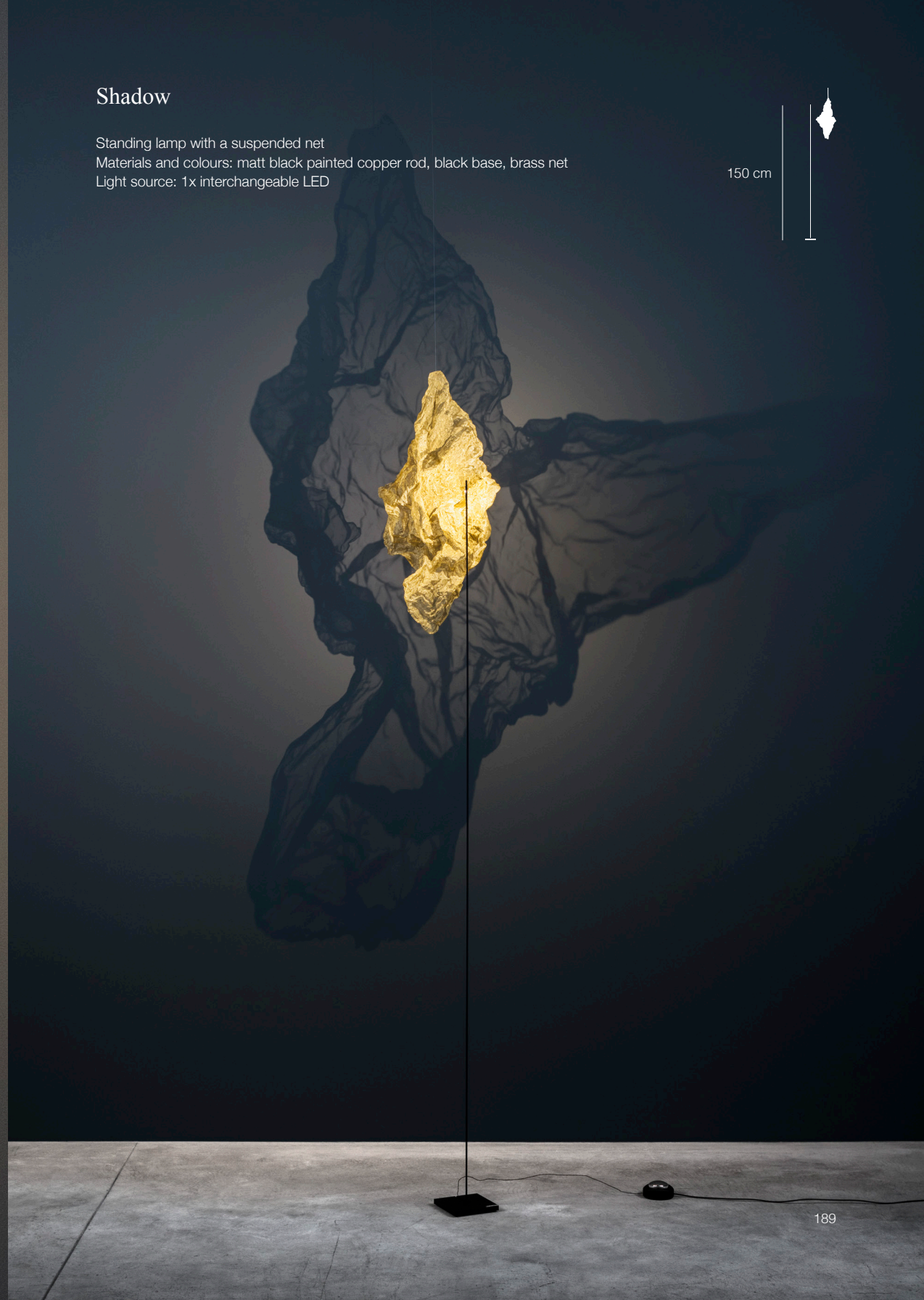
Shadow

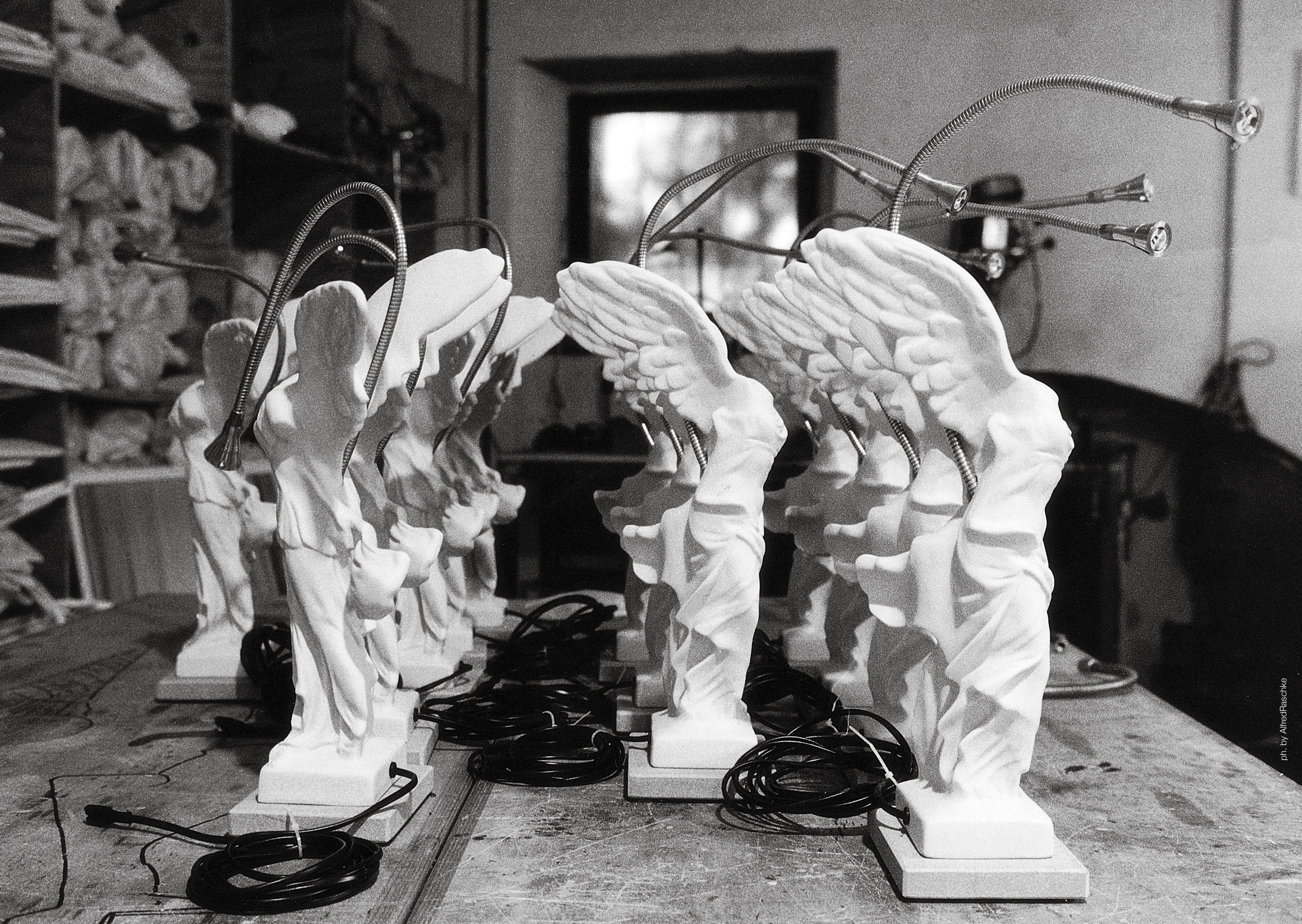
Standing lamp with a suspended net

Materials and colours: matt black painted copper rod, black base, brass net

Light source: 1x interchangeable LED

150 cm





Miracolo

Table candle holder
Materials and colours:
brass flex, candle

30 cm
variable



Nike

Table lamp
Materials and colours: white ceramic chalk statue,
nickel-plated copper flex and stick, removable glass lens

55 cm
variable





ph. by Carlo Orsi

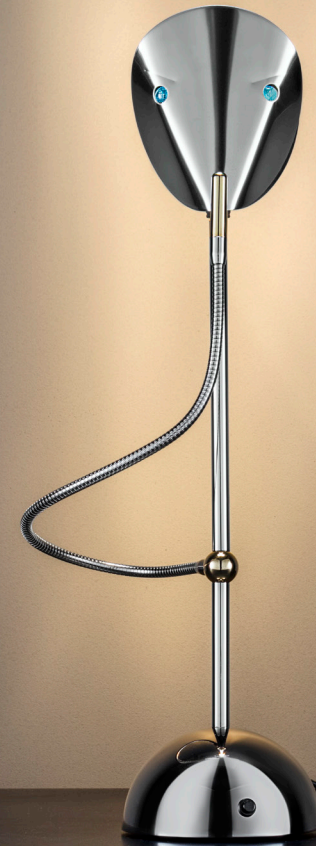
Occhibelli

Table lamp

Materials and colours: nickel metal base,
mask and flex, brass details

Light source: 1x E14 LED bulb

55 cm
variable



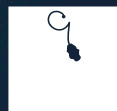


Luce che dipinge

Wall lamp

Materials and colours: white canvas,
mouldable black flex and bulb cover screen

Light source: 1x G4 LED bulb



50x50 cm



Ametista

Recessed lamp

Materials and colours: aluminium shade with nickel-plated
internal irregular surface, nickel-plated copper stick

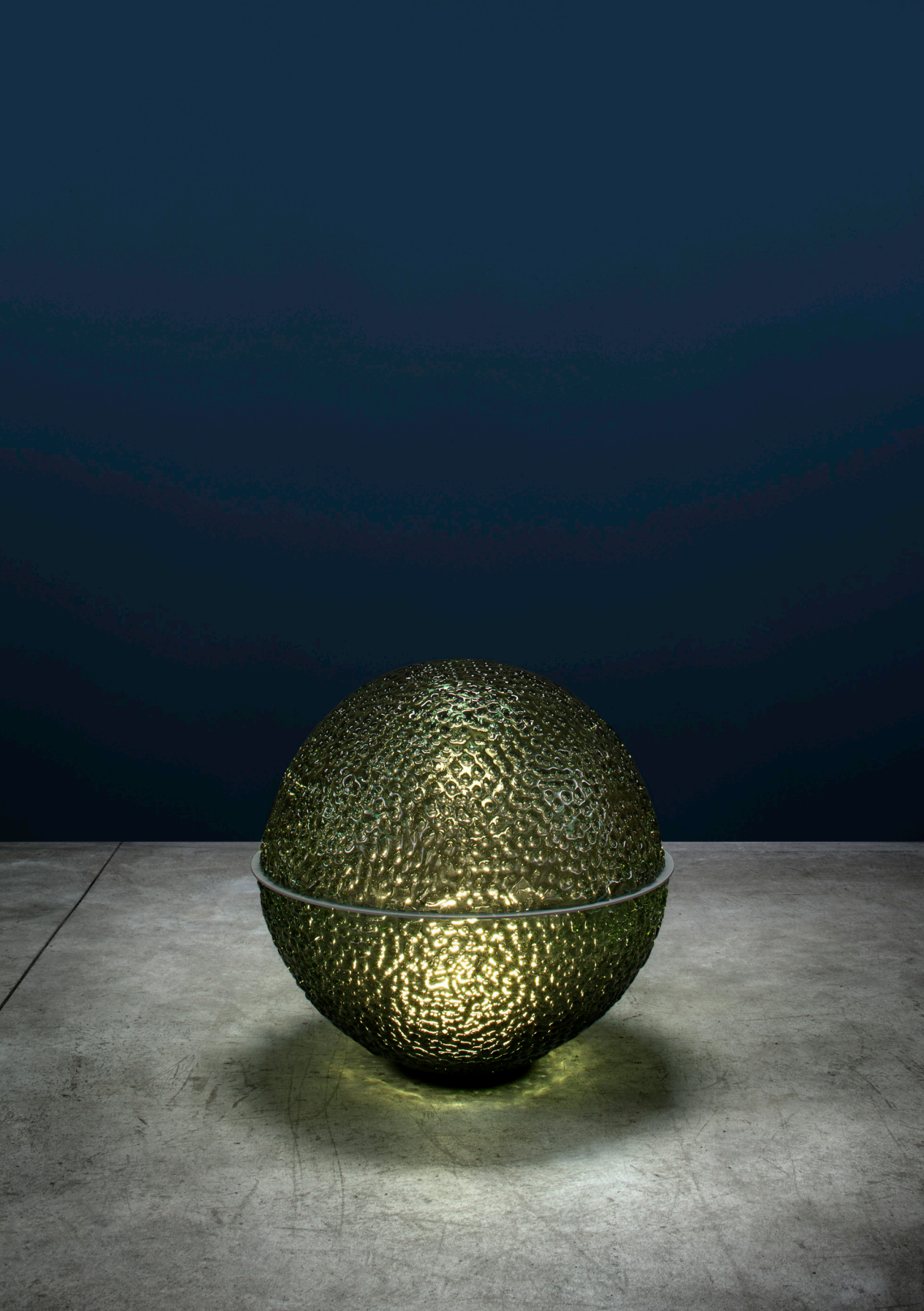
Light source: 1x interchangeable LED



Ø 14 cm



Outdoor

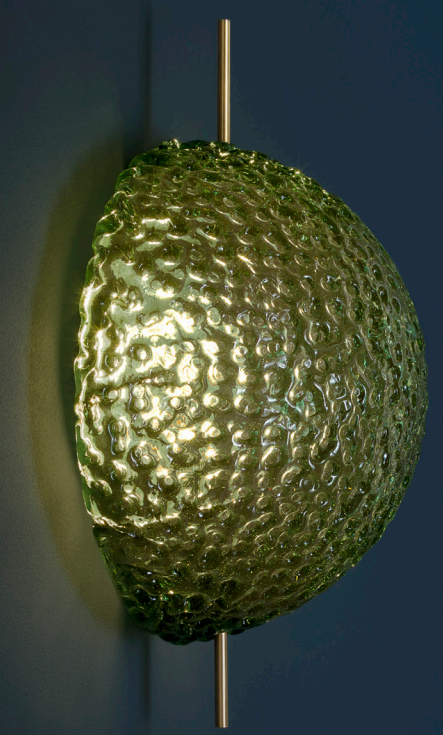


Medousê



Medousê W

IP65 Wall lamp
Materials and colours: green glass hemisphere with irregular surface
Light source: 1x mains voltage LED module IP65



Ø 30 cm





Medousê F

IP65 Floor lamp

Materials and colours: green glass sphere with irregular surface

Light source: 1x mains voltage LED module IP65

Ø 30/50 cm







[More](#)

More

IP65 Pendant lamp
Materials and colours: transparent,
green, amber glass
Light source: 1x G4 IP65 LED bulb

300 cm
to be cut
to size





More 0

IP65 Floor lamp

Materials and colours: transparent, green, amber glass

Light source: 1x G4 IP65 LED bulb



10 cm



More F

IP65 Standing lamp

Materials and colours: transparent, green, amber glass;
green gold coloured metal stem

Light source: 1x G4 IP65 LED bulb

70/100/130 cm





Sypha



Syphasera

IP65 Standing lamp
Materials and colours: opaline glass
cylinder, brass details, black metal stem
Light source: 1x G4 IP65 LED bulb

65/80/110/140 cm





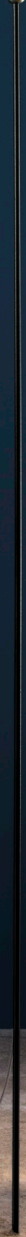
Syphasfera

IP65 Standing lamp

Materials and colours: transparent glass sphere, brass details, black metal stem

Light source: 1x G4 IP65 LED bulb

60/75/105/135 cm





Syphaduepassi

IP65 Standing lamp
Materials and colours: natural brass stem and details, glass lens
Light source: 1x G4 IP65 LED bulb

45/75 cm





"Untitled" by Anish Kapoor



*"Masenghini in Luce"
Chiostro di Santa Marta, Bergamo
Syphaduepassi, special edition*



Fil de Fer



Fil de Fer IP65

IP65 Pendant lamp
 Materials and colours: chrome-plated metal base,
 natural aluminium wire sphere
 Light source: 8x G4 IP65 LED bulb (Ø 50 cm) /
 16x G4 IP65 LED bulb (Ø 70 cm) / 20x G4 IP65 LED bulb (Ø 100 cm)



Ø 50/70/100 cm



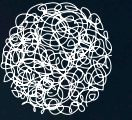
Le Ville di Porta Nuova, Milan / Asset Management of COIMA SGR / Development Management of COIMA SGR / Interior Design of COIMA Image in collaboration with Dolce Vita Homes

Fil de Fer F IP65

IP65 Floor lamp

Materials and colours: natural aluminium wire sphere,
black watertight box

Light source: 8x G4 IP65 LED bulb (Ø 50 cm) /
16x G4 IP65 LED bulb (Ø 70 cm) / 20x G4 IP65 LED bulb (Ø 100 cm)



Ø 50/70/100 cm



*Fil de Fer IP65 Ø 300 cm, limited edition
Permanent Installation / Giardini Palazzo della Triennale, Milan*





Uomo della Luce XXL

IP65 Standing lamp
Materials and colours:
waxed rough iron structure
(black varnished finish available
on request), natural aluminium
wire sphere (Ø 100 cm)
Light source: 20x G4
IP65 LED bulb



310 cm



Mettiamo in luce il concetto di tailoring. Mettiamo sul tavolo la nostra esperienza. Una storia iniziata nel 1989 che nel tempo ci ha visto affiancare alla produzione di lampade, prima l'ideazione e la realizzazione di installazioni, poi la costruzione di pezzi "fuori serie" pensati per esigenze specifiche dei vari committenti. Per arrivare poi alla partnership nella realizzazione di importanti progetti di respiro internazionale. La nostra passione si fonde con la vostra. La nostra esperienza è per mettere in luce i vostri progetti.

Let's throw light on the tailoring concept. Let's put our experience on the table. A story which began in 1989 which has seen lamp making accompanied first by installation design and creation and then by the construction of one-of-a-kind pieces designed for the specific requirements of a range of clients. And then partnership in the creation of important international scope projects. Our passion melds into yours. Our experience shines a spotlight on your projects.

Bei uns steht das Konzept des Tailoring im Rampenlicht. Wir stellen Ihnen unsere gesamte Erfahrung zur Verfügung. Eine Geschichte, die im Jahr 1989 begann. Im Laufe der Zeit gesellten sich zur Leuchtenproduktion zunächst das Entwerfen und Realisieren von Installationen und dann die Herstellung von Einzelanfertigungen, speziell auf die persönlichen Ansprüche der verschiedenen Auftraggeber abgestimmt. Schließlich kam es zu Kooperationen für die Verwirklichung bedeutender Projekte internationaler Reichweite. Unsere Leidenschaft geht ganz in Ihrer Leidenschaft auf. Unsere Erfahrung dient dazu, Ihre Projekte ins richtige Licht zu rücken.

Soulignons le concept de tailoring. Exposons notre expérience. Une histoire qui a commencé en 1989, et qui au fil du temps nous a vu ajouter à la production de lampes, tout d'abord la conception et la réalisation d'installations, puis la construction de pièces « hors série » conçues pour les exigences spécifiques de différents commettants. Pour arriver ensuite au partenariat dans la réalisation d'importants projets internationaux. Notre passion se conjugue avec la vôtre. Notre expérience sert à mettre en lumière vos projets.



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Enzo Catellani

Designer Syphasera:
Guido Parenzan and Maurizio Quargnale

Concept and design:
Thema
www.themagenzia.it

Thanks to Catellani & Smith family

Photos:
Nava-Rapacchietta
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Printed by:
Intergrafica S.r.l.

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Catellani & Smith